

Exhibition of Student Visual Arts Work 2024/25

Notice to Participating Schools

Objectives

Exhibition of Student Visual Arts Work 2024/25 (the Exhibition) is organised by the Arts Education Section (the Organiser), Curriculum Development Institute of the Education Bureau. The Exhibition aims to display and acknowledge primary and secondary students' accomplishment in visual arts, as well as enable students and teachers to learn from each other.

Divisions

Primary School	Lower Primary Group (Primary 1 to 3) Upper Primary Group (Primary 4 to 6)
Secondary School	Junior Secondary Group (Secondary 1 to 3) Senior Secondary Group (Secondary 4 to 6)

1. Important Dates

18 to 21 February 2025	Online submission of digital files of the entries and relevant information (Please refer to Annex 1 for a sample of the online form)
Late March 2025	Shortlisted entries will be announced on the Arts Education Key Learning Area (AE KLA) webpage and the relevant schools will be informed by email or fax
Early April 2025	Submission of the original artwork of the shortlisted entries and the true copy of the signed "Declaration and Permission Slip"
Late April 2025	Relevant schools will be informed by email or fax of the awarded entries and invited to attend the award presentation ceremony
15 May 2025	Award presentation ceremony will be held at the Exhibition Hall, 1/F, Low Block of the Hong Kong City Hall (the Exhibition Hall)
16 to 27 May 2025	The Exhibition will be held at the Exhibition Hall
28 May 2025	Retrieval of artwork
August 2025 onwards	Awarded entries will be displayed on the "e-Gallery" of CDI and the AE KLA webpage

2. Entry Requirements

- Participants should be full-time students of primary and secondary schools in Hong Kong.
- Participating divisions should be based on the level/grade in which the participant was studying at the time of making the artwork.
- No specific theme is set for the Exhibition, however the Organiser reserves the right to refuse or disqualify entries if they contain vulgarity, pornography, any content that is controversial or may violate any laws (including but not limited to infringement of intellectual property rights).
- The entry must be the participant's original work.

- Participants may use any kinds of visual arts forms and media, such as Chinese calligraphy and painting, drawing, painting, design, printmaking, sculpture, ceramics, mixed media and digital art (including digital drawing, photography, video, animation, virtual reality, augmented reality, holographic art) to express their emotions, ideas and daily life experiences.
- Participants should provide the necessary display equipment for digital artworks such as augmented reality, virtual reality, and “holographic” art.

Number of entries per school:

Primary School	Lower Primary Group	Up to 7 entries	Each school may submit a maximum of 15 entries Each participant may submit a maximum of 2 entries
	Upper Primary Group	Up to 8 entries	
Secondary School	Junior Secondary Group	Up to 7 entries	
	Senior Secondary Group	Up to 8 entries	

Size and specification of each entry:

2-Dimensional artwork/ Chinese calligraphy and painting	Within 90 cm x 120 cm
Chinese calligraphy and painting mounted as a scroll	Within 60 cm x 180 cm
3-Dimensional works	Within 100 cm x 100 cm x 120 cm (H)
Outfits on dummies	Within 100 cm x 100 cm x 180 cm (H)
Digital art	2-Dimensional work: Within 90 cm x 120 cm Moving-image work: Duration within 5 minutes

Entries will not be accepted if they have the following conditions:

- With fragile, sharp or heavy materials, or not securely fixed parts;
- Framed on mirror or picture frame (Entries could only be framed with cardboard if necessary); and
- Could not meet the above requirements.

3. Adjudication

- A judging panel will be formed by art professionals.
- Selection criteria include communication skill, creativity, aesthetics, selection and manipulation of materials and technique.
- The decision of the judging panel shall be final.

4. Awards

The following awards will be presented to the Primary and Secondary divisions respectively:

Awards	Prizes
Chinese Calligraphy Grand Prize (1 entry)	Prize and certificate
Chinese Painting Grand Prize (1 entry)	
Digital Art Grand Prize (1 entry)	
Gold Prize (About 10 entries)	
Silver Prize (About 10 entries)	
Certificate of Merit (About 20 entries)	Certificate

Remarks:

- Except for digital art, artworks created by group are not eligible for awards.
- A certificate of appreciation will be presented to the instructing teachers for awarded entires.

5. Submission of Entries

1st Round Selection (18 to 21 February 2025)	<p>Online submission of digital files of the entries and relevant information (Please refer to Annex 1 for a sample of the online form)</p> <ul style="list-style-type: none"> • 2-Dimensional works should be saved in JPEG format individually with resolution not less than 2000 x 3000 pixels • Moving-image works should be saved in MP4 or MPEG format with resolution not less than 720P and file size within 1GB
Final Selection (Early April 2025)	<p>Submission of the original artwork of the shortlisted entries and the true copy of the signed “Declaration and Permission Slip”</p> <ul style="list-style-type: none"> • Shortlisted entires will be announced on the AE KLA webpage and the relevant schools will be informed by email or fax • Schools should send the original artwork of the shortlisted entries and the signed “Declaration and Permission Slip” to Arts Education Section, Room W321, 3/F, West Block, EDB Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon within the designated period

Remarks: Late submissions or entries with incomplete information will not be accepted.

6. Award Presentation Ceremony and Exhibitions

Award Presentation Ceremony	<ul style="list-style-type: none"> The ceremony will be held on 15 May 2025 at the Exhibition Hall Awarded schools will be invited by email or fax in late April 2025 	
The Exhibition	<ul style="list-style-type: none"> The Exhibition will be held from 16 to 27 May 2025 at the Exhibition Hall Details will be announced on the AE KLA webpage in due course 	
Virtual Exhibition	<ul style="list-style-type: none"> Awarded entries will be displayed on the “e-Gallery” of CDI and the AE KLA webpage from August 2025 onwards 	
		
	課程發展處「e-展館」 www.edb.gov.hk/en/e-gallery	藝術教育學習領域網頁 www.edb.gov.hk/en/vaexhibition

7. Retrieval of Exhibits

- Schools must collect the exhibits on 28 May 2025 at the Exhibition Hall or designated date and location as informed by the Organiser.
- Exhibits not picked up on schedule will be at the disposal of the Organiser without prior notice.

8. Intellectual Property Rights

All participants, their parents or guardians, as well as the schools should note and agree with the following:

- Participants should ensure that their entries are the original works produced by the participants, and the works do not infringe any copyright and publication rights. Please visit the following website for details related to intellectual property: <https://www.ipd.gov.hk/en/copyright/index.html>;
- Entries that have infringed any intellectual property rights will not be accepted;
- The Education Bureau takes no liability whatsoever for such infringement; and
- The Education Bureau retains the right to edit, modify, publish and use all the entries in any forms for exhibition and educational purposes, and has the final decision of the above actions.

9. Loss or Damage of Entries

All participants, their parents or guardians, as well as the schools should note and agree with the following:

- All entries will be handled with great care. However, the Education Bureau, the Organiser or any related/affiliated organisations of the Exhibition will not compensate for any loss or damage of any entries arising from any causes.

10. Enquiry

For enquiries, please contact Ms CHEUNG Sin-yi of the Arts Education Section at 3698 3537.

Annex 1 - Sample of the Online Form

Part 1 – Basic Information of Participating School and Teacher-in-charge	
School Type	Primary / Secondary / Special School
School Name in Full	(English)
School Contact No.	
School Fax No.	
Full Name of Teacher-in-charge	(English)
Contact No. of Teacher-in-charge	
Email of Teacher-in-charge	(Please provide a valid and accurate email address)
Principal has been informed and agreed to participate in the Exhibition.	[Yes / No]
Number of entries	[1-15]
Our school confirms that the submitted entries are original works of participants and does not infringe any intellectual property rights.	[Yes / No]
Our school agrees and authorises the Education Bureau to use the submitted entries for exhibition and educational purposes.	[Yes / No]

Part 2 – Participating Students and Details of Entries	
[Entry 1-15] (Each entry must provide the following the information separately:)	
Student Name in Full	(English)
Level/Grade when Making the Artwork	
Title of the Entry	(English)
Category of the Entry	2-Dimensional work / 3-Dimensional work / Chinese Calligraphy / Chinese Painting / Digital art
Dimension or Duration of the Entry	
Artist Statement	(In Chinese and/or English; Within 50 words)
Full Name of Instructing Teacher	(English) (Please skip this question if instructing teacher is the same as the teacher-in-charge)
Do you need to submit another entry?	[Yes / No] (If yes, the questions in Part 2 will be shown for the next entry)

Part 3 – Submission of the Digital Files of the Entries	
Please provide a link containing all digital files of the entries and name them in “01”, “02”, “03”	(Please ensure the link is valid and share with anyone with the link)
I have submitted a link containing all digital files of the entries.	[Yes / No]