



## GalaMusica · School Chamber Compositions 2025

### 1. Introduction

The GalaMusica · School Chamber Compositions 2025 aims to encourage students to compose music. It is expected that students can learn from each other with their original compositions premiered by professional performers. The activity is presented by the Arts Education (AE) Section of the Curriculum Development Institute, the Education Bureau (EDB), co-organised by the Hong Kong Composers' Guild and sponsored by the Composers and Authors Society of Hong Kong.

### 2. Schedule\*

Date	Item	Content
On or before 8 November 2024 (Friday)	Application	<p>Schools submit students' compositions with the following:</p> <ul style="list-style-type: none"><li>(i) completed Application Form (Appendix 1)</li><li>(ii) signed Declaration and Consent Slip (Appendix 2)</li><li>(iii) digital files stored on a CD-rom or USB flash drive as follows:<ul style="list-style-type: none"><li>• full score written in stave notation (PDF format)</li><li>• audio file of the composition (MP3 format)</li><li>• description of the composition, in Chinese or English, not more than 200 words (DOCX format)</li></ul></li></ul> <p>Each CD-rom or USB flash drive should store the digital files of one student's composition. Title of the composition, school name and student name should be clearly marked on the cover or cover of the package.</p> <p><u>Submission Address:</u> GalaMusica · School Chamber Compositions 2025 Arts Education Section RoomW325, 3/F, West Block EDB Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon</p>
December 2024	Selection	An adjudicating panel selects outstanding compositions.
January 2025	Rehearsal	Performers rehearse the outstanding compositions. Students refine their compositions according to feedback given by the performers.
21 February 2025 (Friday)( <i>Tentative</i> )	Concert Performance	Premiere of outstanding compositions at the Theatre, Ngau Chi Wan Civic Centre with feedback on the compositions given by the adjudicating panel.

\*The organiser reserves the rights to adjust the arrangement and the schedule above if necessary.

### 3. Eligibility

- All secondary school students are eligible to participate in this event.
- There is no limit on the number of entries for each school.
- Compositions should be original.

#### 4. Requirements of the Composition

- Each composition should be written for **three to six different instruments** selected from the following list, including **at least one Chinese instrument**.
- The **duration of each composition is 3 to 5 minutes**.

Western instruments	1	Piano (1 player only)		
	2	Violin or Viola (choose 1 instrument) (1 player only)		
	3	Clarinet, Bass Clarinet or Saxophone (choose 1 instrument) (1 player only)		
	4	Western percussion instruments (1 player only)	Pitched percussion instruments	Xylophone (4 octaves)
				Marimba (4 octaves)
				Glockenspiel (2.5 octaves)
			Non-pitched percussion instruments	Snare drum
				Bass drum
				Bongo
				Tambourine
				Guiro
				Triangle
				Cymbals
Maracas				
Claves				
Chinese instruments	5	<i>Erhu</i> or <i>Gaohu</i> (choose 1 instrument) (1 player only)		
	6	<i>Dizi</i> or <i>Xiao</i> (choose 1 instrument) (1 player only)		

#### 5. Intellectual Property Rights

Student composer, his / her parents or guardians should:

- declare that the composition submitted is an original work. If any music of others is deployed in the composition, the student composer must state its origin in the description of the composition.
- be liable for any legal action against him / her caused by any copyright infringement. For details, please visit Intellectual Property Department's website: <https://www.ipd.gov.hk>.
- authorise the EDB the right to edit, modify, publish and use any entries in any forms for display and educational purposes, and have the final decision of the above actions. However, the student composer still owns the copyright of the composition.

#### 6. Judging Criteria

- Originality
- Musical structure
- Musical ideas and development
- Idiomatic writing for the instruments
- Accuracy and practicability in notation

## 7. Prizes

- There are a number of awards in this activity, including the “Outstanding Composition Awards” which will be premiered by professional performers in a public concert. Moreover, the “Best Creative Ideas Award”, the “Best Chinese Instrumental Music Writing Award” and the “Performers’ Adjudication Award” will be selected during the concert. Awarded entries will also be displayed on the website of the AE Key Learning Area and the e-Gallery of the CDI.
- Outstanding student composer(s) will be selected to join the “Hong Kong Composers’ Guild Mentorship Scheme” to study with experienced composer(s) for a year with full sponsorship.

## 8. Application

Schools interested in joining the captioned activity, please complete the **Application Form** (Appendix 1), **Declaration and Consent Slip** (Appendix 2), and together with the **composition(s)**, send to the Arts Education Section, the EDB (Room W325, 3/F, West Block, EDB Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon) during office hours (9:00 am to 1:00 pm and 2:00 pm to 6:00 pm) on or before 8 November 2024 (Friday). For details, please visit the website of the AE Key Learning Area: <http://www.edb.gov.hk/en/galamusica>, or scan the QR code on the right.



## 9. Enquiry

For enquiries, please contact Ms Rebecca LAM of the AE Section on 3698 3533.