

LPF Listening Exemplar

The Surprise Visitor

Task Description

In this listening activity, students listened to a conversation between Sarah and Jamie on a winter afternoon. They then responded to the related questions.

Preparation

Before the listening activity, students read a text which provided them with information about the setting and the characters of the conversation. Based on the input provided in the reading part, the teacher guided them to predict the likely development of the conversation by asking the following questions:

- What do you think Jamie is doing?
- Why doesn't Jamie want any dinner?
- How does Jamie feel about Sarah?

Learning Outcomes: CVO s 3-4

CVO 3

Understanding information, ideas and feelings in some simple texts, using some listening strategies as appropriate

CVO 4

Understanding and inferring information, ideas and feelings in a small range of simple texts, using and integrating a small range of listening strategies as appropriate

You are going to listen to a conversation between Sarah and Jamie. The conversation will be played two times. Listen to the conversation and answer Questions 1 to 5. Then listen to part of the conversation again and answer Questions 6 to 8.

Questions	When students respond to the questions appropriately, they can:
1. What is Jamie doing before Sarah comes into the room? <input type="checkbox"/> a. He is playing with a truck. <input type="checkbox"/> b. He is eating his dinner. <input checked="" type="checkbox"/> c. <i>He is sleeping.</i>	CVO '3 <ul style="list-style-type: none">extract specific information in texts by identifying relevant meaningful chunks, e.g. 'You were snoring as loudly as a truck.'
2. Why does Jamie want to run away? <input type="checkbox"/> a. because he is hungry <input type="checkbox"/> b. because it is raining <input checked="" type="checkbox"/> c. <i>because he is angry with Sarah</i>	CVO '3 <ul style="list-style-type: none">understand Jamie's anger by using semantic clues, e.g. 'You make me feel mad and mean and miserable.', to explain why he wants to leave the house
3. Where does the story take place? <input checked="" type="checkbox"/> a. <i>at Sarah and Jamie's home</i> <input type="checkbox"/> b. outside Sarah and Jamie's home <input type="checkbox"/> c. at Sarah and Jamie's school	CVO '4 <ul style="list-style-type: none">infer the setting of the story by using semantic clues, e.g. 'I'm leaving this house.'

<p>4. How does Jamie feel?</p> <p><input type="checkbox"/> a. afraid</p> <p><input type="checkbox"/> b. happy</p> <p><input checked="" type="checkbox"/> c. <i>angry</i></p>	<p>CVO '3</p> <ul style="list-style-type: none"> understand Jamie's feelings by using semantic clues, e.g. 'You make me feel mad and mean and miserable.', 'Anything to get away from you.', to show his frustration and anger
<p>5. What is the conversation about?</p> <p><input checked="" type="checkbox"/> a. <i>Sarah telling Jamie that dinner is ready</i></p> <p><input type="checkbox"/> b. Jamie reading a book</p> <p><input type="checkbox"/> c. the weather outside</p>	<p>CVO '4</p> <ul style="list-style-type: none"> identify the main idea (i.e. Sarah is telling Jamie dinner is ready) by using semantic clues of both speakers, e.g. 'Dinner's ready.', 'I don't want any dinner.'
<p>6. Write down any simile that you can hear.</p> <p><i><u>snoring as loudly as a truck</u></i></p>	<p>CVO '3</p> <ul style="list-style-type: none"> extract specific information in texts by identifying relevant meaningful chunks, e.g. '... snoring as loudly as a truck.'
<p>7. Write down any example of alliteration that you can hear.</p> <p><i><u>mad and mean and miserable</u></i></p>	<p>ATM 3</p> <ul style="list-style-type: none"> recognise the sound effects, e.g. alliteration, in simple texts
<p>8. Write down any example of rhyme that you can hear.</p> <p><i><u>mad, bad</u></i></p>	<p>ATM 3</p> <ul style="list-style-type: none"> recognise the sound effects, e.g. rhymes, in simple texts

Tapescript

Narrator: *You are going to listen to a conversation between Sarah and Jamie. The conversation will be played two times. Listen to the conversation and answer Questions 1 to 5. Then listen to part of the conversation again and answer Questions 6 to 8.*

Sarah: Dinner's ready.

Jamie: Dinner? What's the time?

Sarah: Six o'clock. What have you been doing?

Jamie: Nothing.

Sarah: Yes you have. You were snoring as loudly as a truck.

Jamie: No I wasn't. I've been reading. This is my favourite book. Anyway, I don't want any dinner. I'm leaving this house.

Sarah: You're silly. It's raining and you'll get soaking wet outside.

Jamie: I don't care. You make me feel mad and mean and miserable. Anything to get away from you.

Sarah: Anyway, Mum's angry with you. She'll shout at you if you go outside now. She'll say you're a mad bad boy.

Jamie: OK, I'll eat my dinner, but then I'm running away.

Narrator: *Now answer Questions 1 to 5. * (25-second pause)*

Narrator: *Now listen to part of the conversation again and answer Questions 6 to 8.*

Sarah: What have you been doing?

Jamie: Nothing.

Sarah: Yes, you have. You were snoring as loudly as a truck.

Jamie: No, I wasn't.

Narrator: *Now answer Question 6. * (5-second pause)*

Sarah: You're silly. It's raining and you'll get soaking wet outside.

Jamie: I don't care. You make me feel mad and mean and miserable. Anything to get away from you.

Narrator: *Now answer Question 7. * (5-second pause)*

Sarah: Anyway, Mum's angry with you. She'll shout at you if you go outside now. She'll say you're a mad bad boy.

Jamie: OK, I'll eat my dinner, but then I'm running away.

Narrator: *Now answer Question 8. * (5-second pause)*

Narrator: *That's the end of the listening task.*

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