LPF Writing Exemplar

The Adventure of Cans

Task Description

Students created a short story about the adventure of cans in the form of a booklet with colourful illustrations.

Preparation

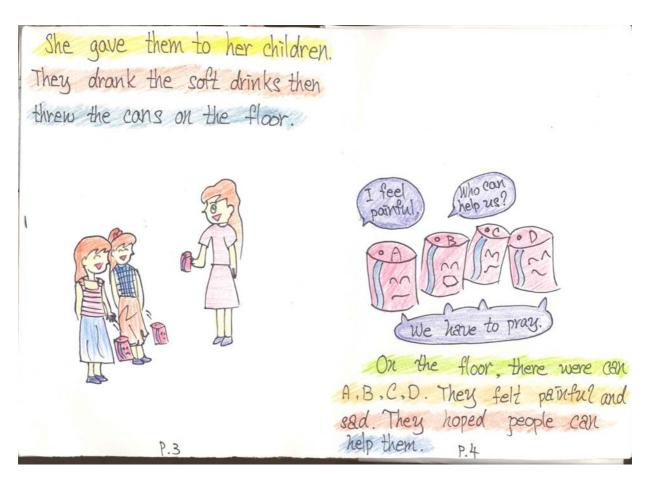
Students learnt the concepts of '3Rs - reduce, reuse and recycle' in the General Studies and English lessons. They also participated in various learning activities, such as reading the storybook 'Trash to Treasure', watching a video on making recycled paper and making the recycled paper themselves. The teacher then guided them to choose the trash that interested them most and write a story to describe the adventure of the object chosen.

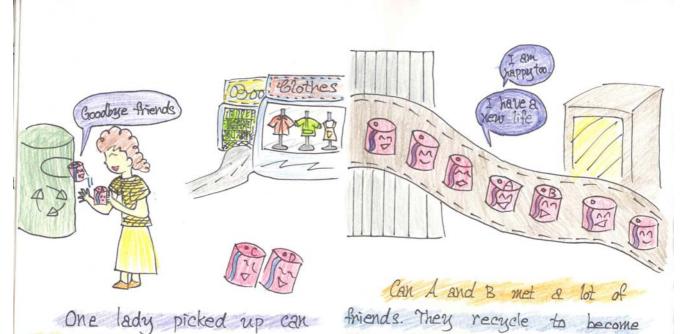
Learning Outcomes: ATMs4-5

Content	Organisation	Language and Style
ATM5	ATM5	ATM4
Writing texts to convey simple information, ideas, personal experiences and opinions on familiar topics with some elaboration	Linking ideas quite coherently in	Using a small range of quite appropriate and accurate language forms and functions, and showing an awareness of tone, style, register and features of some text types
The student can	The student can	The student can
 write an account of the adventure of four cans in an imaginary town called 'Trash town' and how their adventure leads to a change of this town, demonstrating the ideas of 3Rs – 'reduce, reuse and recycle' write the story with a setting, a simple plot and simple characterisation 	personal pronouns 'she' and 'them' in 'One lady picked up Can A, B. She threw them in a recycle bin.', the connective 'then' to sequence events in 'They drank the soft drinks then threw the cans on the floor.', 'and' to link ideas in 'They felt painful and sad.'	related to environmental issues, e.g. 'trash', 'rubbish', 'recycle', 'reuse', 'reduce', 'clean' use a range of adjectives to describe the feelings, e.g. 'They felt painful and sad.' use a small range of adverb phrases and adverbial clauses to indicate manner and reason quite appropriately, e.g. 'Can D cried very loudly.', 'Why? Because there were no rubbish bin', use simple present and simple past tenses quite accurately, e.g. 'It is useful.', 'No people helped Can D.' show an awareness of using some stylistic features of a story, including formulaic expressions to begin the story, e.g. 'Once upon a time', personification to create vivid characters, e.g. 'They were angry.', sp eech bubbles to create interest and excitement, e.g. 'I am happy too.', 'I have a new life.'

Full text







new cans.

A, B. She threw them in a recycle bin.

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