

EDUCATION BUREAU CIRCULAR MEMORANDUM NO. 35/2025

From : Secretary for Education

To : Heads of Kindergartens, Primary and
Secondary Schools

Ref. : 0001-0050-8060-9010-0025-0001

Date : 3 March 2025

**Curriculum Development Institute
Application for Participation in Student Educational Activities and Events
(March 2025)**

(Note: This circular memorandum should be read by heads of all kindergartens, primary and secondary schools)

Summary

The purpose of this circular memorandum is to invite kindergartens, primary and secondary schools to participate in the coming educational activities and events organised, co-organised or announced by Curriculum Development Institute, Education Bureau (EDB). When arranging learning activities and relevant learning and teaching resources for students (including printed and electronic library collections and other reading and curriculum materials for students), schools should ensure that the activities are in line with the learning goals and curriculum objectives, the learning needs of students are catered for, and the safety of students and teachers are taken into account. Please refer to the relevant circulars and guidelines issued by the EDB for the points to note in arranging activities. In addition, the content and quality of the learning and teaching resources of individual Key Learning Areas (KLAs) and cross-curricular subjects in the school should be regularly reviewed in order to ensure that the content and information contained in learning and teaching resources are accurate, complete, objective and impartial, and emphasise the development of proper values, positive attitudes, and appropriate behaviours among students.

Details

2. The educational activities and events are-

a) For kindergartens:

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
i)	Arts Education	Leisure and Cultural Services Department School Arts Education Schemes 2024/25	School Heads, Arts Education KLA Co-ordinator and Teachers	Deadline for application: 7 March 2025 (Friday)	2

b) For primary schools:

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
i)	All Key Learning Areas and Subjects	「香港國安法 – 守護與希望」社交媒體帖文創作比賽 (Chinese version only)	School Heads and Teachers	Application deadline: 11 April 2025 (Friday)	1
ii)	Arts Education	Leisure and Cultural Services Department School Arts Education Schemes 2024/25	School Heads, Arts Education KLA Co-ordinator, Music Panel Chairpersons and Teachers	Deadline for application: 7 March 2025 (Friday)	2
iii)	Arts Education/ Visual Arts/ Chinese Language Education/ English Language Education	Stories of the Hong Kong Palace Museum Treasures – Picture Book Creating Competition (Primary) and Handmade Picture Book Creating Competition (Secondary) 2024/25, Exhibition of Awarded Entries	School Heads, Teachers of Visual Arts, Chinese Language and English Language	Exhibition Period: 20 to 22 March 2025 (Thursday to Saturday)	3
iv)	Arts Education/ Visual Arts	Exhibition of Student Visual Arts Work 2024/25	School Heads and Teachers of Visual Arts	Exhibition Period: 16 to 27 May 2025	4
v)	Chinese Language Education	2024/25 Chinese Talent Competition for Non-Chinese Speaking Students (Primary) (Submission Deadline Revised)	School Heads and Chinese Language Teachers	Not applicable to ESF schools and International Schools Submission deadline: 31 March 2025 (Monday)	6
vi)	General Studies	CSDI Awards 2025	School Heads, General Studies Panel Chairpersons and Teachers	-	8

	Key Learning Area/ Subject/ Cross Key Learning Areas	Title	For the attention /action of	Remarks	Annex
vii)	Science Education	Croucher Science Week 2025	School Heads, General Studies Panel Chairpersons and Teachers	Application period: Starting from 3 March 2025	11
viii)	Science, Technology and Mathematics Education	Logistics Engineering Design Challenge	School Heads, General Studies, Primary Science Panel Chairpersons and Teachers, STEAM Co-ordinator	Online application period: 10 to 22 March 2025	12
ix)	Values Education	To Break the SDG World Record — “A Letter to Myself 25 Years from Now : Our Future with SDGs”	School Heads, Co-ordinators of Moral, Civic and National Education, Life-wide Learning, Extra-curricular Activities and Teachers of Related Subjects	Application deadline: 24 March 2025 (Monday)	14

c) For secondary schools:

	Key Learning Area/ Subject/ Cross Key Learning Areas	Title	For the attention /action of	Remarks	Annex
i)	All Key Learning Areas and Subjects	「香港國安法 - 守護與希望」社交媒體帖文創作比賽 (Chinese version only)	School Heads and Teachers	Application deadline: 11 April 2025 (Friday)	1
ii)	Arts Education	Leisure and Cultural Services Department School Arts Education Schemes 2024/25	School Heads, Arts Education KLA Co-ordinator, Music Panel Chairpersons and Teachers	Deadline for application: 7 March 2025 (Friday)	2

	Key Learning Area/ Subject/ Cross Key Learning Areas	Title	For the attention /action of	Remarks	Annex
iii)	Arts Education/ Visual Arts/ Chinese Language Education/ English Language Education	Stories of the Hong Kong Palace Museum Treasures – Picture Book Creating Competition (Primary) and Handmade Picture Book Creating Competition (Secondary) 2024/25, Exhibition of Awarded Entries	School Heads, Teachers of Visual Arts, Chinese Language and English Language	Exhibition Period: 20 to 22 March 2025 (Thursday to Saturday)	3
iv)	Arts Education/ Visual Arts	Exhibition of Student Visual Arts Work 2024/25	School Heads and Teachers of Visual Arts	Exhibition Period: 16 to 27 May 2025	4
v)	Arts Education/ Music	Schools Music Appreciation Challenges 2025	School Heads, Music Panel Chairpersons and Teachers	Preliminary Round (Online) Date: 7 April (Monday) to 25 April 2025 (Friday)	5
vi)	Chinese Language Education	2024/25 Chinese Talent Competition for Non-Chinese Speaking Students (Secondary) (Submission Deadline Revised)	School Heads and Chinese Language Teachers	Not applicable to ESF schools and International Schools Submission deadline: 31 March 2025 (Monday)	7
vii)	Personal, Social and Humanities Education / Geography	CSDI Awards 2025	School Heads, Geography Panel Chairpersons and Teachers	-	8
viii)	Personal, Social and Humanities Education / Geography	“Be a Teen Town Planner – Planning for a Vibrant Neighborhood” Competition 2025	School Heads, Geography Panel Chairpersons and Teachers	-	9

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
ix)	Gifted Education	Hong Kong Physics Olympiad 2025	Panel Chairpersons and Teachers of Physics, Teachers responsible for School-based Gifted Education	Please refer to the website of the Hong Kong Academy for Gifted Education	10
x)	Science Education	Croucher Science Week 2025	School Heads, Science Education Key Learning Area Co-ordinators and Teachers	Application period: Starting from 3 March 2025	11
xi)	Science, Technology and Mathematics Education	Logistics Engineering Design Challenge	School Heads, STEAM Co-ordinators, Science, Technology and Mathematics Education Key Learning Area Co-ordinators and Teachers	Online application period: 10 to 22 March 2025	12
xii)	Personal, Social and Humanities Education / History	History e-Reading Award Scheme 2025	School Heads, Personal, Social and Humanities Education Key Learning Area Co-ordinators, Panel Chairpersons and Teachers of History	Application Deadline: 19 May 2025 (Monday) Not applicable to Special schools, ESF schools and International schools	13
xiii)	Values Education	To Break the SDG World Record — “A Letter to Myself 25 Years from Now : Our Future with SDGs”	School Heads, Co-ordinators of Moral, Civic and National Education, Life-wide Learning, Extra-curricular Activities and Teachers of Related Subjects	Application deadline: 24 March 2025 (Monday)	14

3. Details and Application Forms of the above activities and events are stipulated in the respective Annexes.

4. In addition, the EDB has created the **e-Gallery** website. It not only showcases Hong Kong students' learning achievements in different learning areas and celebrates their outstanding performance in whole-person development, but also provides information on a range of students' learning activities for schools' reference. For details, please visit <https://e-gallery.edb.edcity.hk/en/home/>.



5. The EDB continuously uploads and updates National Education-related teachers' professional development programmes, students' activities, learning and teaching resources and examples for "National Education - Event Planning Calendar", etc. on "National Education One-stop Portal". Please visit <http://www.edb.gov.hk/en/neosp/> to obtain latest information. "International Women's Day" on 8 March, "Commemoration Day for the Promulgation of the Basic Law" and "Ching Ming Festival" on 4 April and "National Security Education Day" on 15 April are key dates in March and April.




6. In order to plan and promote national education in a systematic and holistic manner, schools should arrange teaching of related subjects and appropriate school-based national education learning activities outside the classroom, such as introducing to students that equality between men and women is a basic national policy and women's contributions to different aspects of our country on "International Women's Day" on 8 March; organising project learning activities and various competitions on "Commemoration Day for the Promulgation of the Basic Law" on 4 April and "National Security Education Day" on 15 April or the preceding/following school days; and arranging for students to read literary pieces about the Ching Ming Festival to enable them to understand the meaning of "paying careful attention to the funeral rites of parents and showing reverence for ancestors", by adopting the approaches of "organic integration", "natural connection", "diversified strategies", "mutual co-ordination", "learning within and beyond the classroom", and "whole-school participation".

Schools may also encourage students with the proverb “A year’s plan lies in spring, a life’s plan lies in diligence” during the spring which runs from March to April.



7. In addition, the EDB has provided online “Curriculum Resources on the Use of Cognitive/ Thinking Tools”. Students are welcome to participate in the related course and make use of the thinking tools when participating in educational activities and competitions to enhance their analytical, organisational and creative skills.

Resources	URL	QR Codes
Curriculum Resources on the Use of Cognitive/ Thinking Tools	https://www.edb.gov.hk/en/curriculum-development/resource-support/learning-teaching-resource-list/cognitive-thinking-tools/index.html	

Enquiry

8. For enquiries, please contact the respective **contact person** as listed in the respective Annexes.

Ms Yvonne SH LAM
for Secretary for Education

c.c. Heads of Sections – for information

「香港國安法 - 守護與希望」社交媒體帖文創作比賽 (Chinese version only)

宗旨／目標

本附件旨在邀請全港中小學報名參加上述比賽。

詳情

2. 《香港國安法》快將實施五周年，《維護國家安全條例》亦已於2024年3月刊憲生效。在這別具意義的時刻，律政司聯同保安局特別舉辦社交媒體帖文創作比賽，教育局為支持機構。

3. 現邀請全港中小學生發揮無窮創意，以「香港國安法 - 守護與希望」為主題，製作社交媒體帖文，以生動方式，傳遞有關法律如何為我們築牢維護國家安全的屏障的訊息，並以法治原則，守護社會安定及市民的生活，為社會各界及市民帶來新機遇及新希望，讓我們的未來更豐盛、更多彩多姿。

4. 有關活動詳情及報名方法，請瀏覽主辦機構網頁（https://www.doj.gov.hk/en/miscellaneous/hkns1_social_media_post_competition.html）及參閱附錄1a。

聯絡人

5. 如有查詢，請電郵至 smp_competition@doj.gov.hk。

一起傳遞守護與希望的力量



香港國安法實施5周年及 維護國家安全條例實施1周年 社交媒體帖文創作比賽

主題：

守護與希望

主辦機構



香港特別行政區政府
律政司



中華人民共和國
香港特別行政區政府
保安局

支持機構



中華人民共和國
香港特別行政區政府
教育局



比賽專頁

「香港國安法 - 守護與希望」 社交媒體帖文創作比賽

《香港國安法》快將實施五周年，《維護國家安全條例》亦已於2024年3月刊憲生效。在這別具意義的時刻，律政司聯同保安局特別舉辦社交媒體帖文創作比賽，並獲教育局為支持機構，現邀請全港中小學生發揮無窮創意，以「香港國安法 - 守護與希望」為主題，製作社交媒體帖文，以生動方式，傳遞有關法律如何為我們築牢維護國家安全的屏障的訊息，並以法治原則，守護社會安定及市民的生活，為社會各界及市民帶來新機遇及新希望，讓我們的未來更豐盛、更多彩多姿。

>>>>>>>>>> 參賽方法 <<<<<<<<<<<<

參賽者須為香港就讀學生，以個人或小組（最多5人一組）形式參賽，並可由老師帶領學生參賽，作品必須透過就讀學校提交。參賽者須於2025年4月11日或之前提交作品，報名及提交作品詳情將於比賽專頁盡快公布。

》》》》》》》》》 參賽組別 <<<<<<<<<<<<<<



小學組
小四至小六
學生

初中組
中一至中三
學生

高中組
中四至中六
學生

如參賽者就讀的學校採取不同學制，其所屬組別將由大會參考現行分組及有關學制後決定。

》》》》》》》》》 作品要求 <<<<<<<<<<<<<<



參賽作品須屬動態影像的社交媒體帖文。以2分鐘為限，參賽者可自由選擇不同的表達方式（如故事、紀實、歌曲、動畫及圖片播放）製作社交媒體帖文。

》》》》》》》》》 評審準則 <<<<<<<<<<<<<<



評審方法及獎項

專業評審:



公眾投票:



實際參與率:



結果公布

比賽結果將於2025年年中於比賽專頁公布，並於6月21日舉辦的「國安法律論壇」舉行頒獎典禮，有關得獎作品將有機會於「國安法律論壇」展示。得獎者所屬學校將獲專函通知並獲邀出席頒獎典禮。

得獎者將獲嘉許獎狀及書券，並有機會獲贈其他豐富獎品。

查詢

如有查詢，歡迎電郵至 smp_competition@doj.gov.hk。

Leisure and Cultural Services Department School Arts Education Schemes 2024/25

Aims/Objectives

This is to invite kindergartens, primary and secondary schools to participate in the programmes of the captioned schemes.

The Schemes

2. The Leisure and Cultural Services Department (LCSD) organises various arts educational activities for schools in Hong Kong. By participating in these activities, students can acquire understanding and appreciation of the performing arts, broaden their learning horizon. There are still available quotas for the programmes listed at below. Schools are welcomed to join. For details of the schemes, please refer to the contents below or visit ‘Art Connect: Arts and Culture Platform for Hong Kong Schools’: <https://www.abo.gov.hk/artconnect/en>.



New to the Theatre: School Culture Day Scheme

3. The scheme is for kindergarten to junior secondary students to participate. Students would visit performing arts venues, museums and libraries of the LCSD during school hours to take part in a variety of cultural programmes. Unless otherwise specified, all programmes are free admission.

4. Programme List (New programmes added for April to July 2025)

Theatre	Chinese Culture Festival 2025: Drama in Cantonese <i>Chama Gudao·1908 (Tea-horse Road·1908)</i> (Open Dress Rehearsal)
Chinese Opera	Chinese Opera Festival 2025: Xi'an Performing Arts Group's Youth Experimental Troupe of Qinqiang Opera
	Chinese Opera Festival 2025: Henan Provincial Yue Diao Art Protection and Inheritance Center
Multi-Arts	International Arts Carnival 2025 Opening Programme: <i>Soul of Shaolin</i> (Open Dress Rehearsal)
Film	Summer Family Cine Fest 2025 – Fabulous Films Celebrating Vibrant Summer

5. There are still available quotas for some of the performing arts programmes, museum and visual arts activities, as well as library activities. For

details and application, please visit:

<https://www.abo.gov.hk/artconnect/en/scheme/scds>.

Deadline for application is 7 March 2025 (Friday).



Exploring the Theatre: Arts Experience Scheme for Senior Secondary Students

6. To tie in with ‘Aesthetic Development in Other Learning Experiences’ under the Senior Secondary Curriculum, the scheme encourages senior secondary students to benefit from an enriched experience of the arts with visits to performing venues, where they can appreciate performing arts programmes and participate in extension activities.

7. Programme List

Theatre	Musical <i>Rooftop Rhapsody</i> (Theatre Version) Pre-performance Talk and Performance by Musical Trio
	Musical <i>She, the Boxer</i> Performance cum Post-performance Discussion by Chung Ying Theatre Company
Chinese Opera	Cantonese Opera <i>Kwai-chi Sues</i> Pre-performance Demonstration Workshop and Performance cum Post-performance Discussion by Cantonese Opera Promotion Centre
Music	Opera Gluck's <i>Orfeo ed Euridice</i> Pre-performance Talk and Performance by Musica Viva

8. For programme details and application, please visit:

<https://www.abo.gov.hk/artconnect/en/scheme/aes>.



Enquiry

9. For enquiries, please contact the Audience Building Office of the LCSD on 2591 1300 or email to: abo@lcsd.gov.hk

**Stories of the Hong Kong Palace Museum Treasures
– Picture Book Creating Competition (Primary) and
Handmade Picture Book Creating Competition (Secondary) 2024/25
Exhibition of Awarded Entries**

Aims / Objectives

This is to invite primary and secondary schools to visit the captioned exhibition.

Details

2. The exhibition is co-organised by the Arts Education (AE) Section of the Curriculum Development Institute (CDI), the Education Bureau (EDB) and the Hong Kong Palace Museum (HKPM). It aims to promote traditional Chinese culture, nurture proper values and attitudes, enhance students' national identity, and foster mutual learning among students and teachers. By transforming the treasures displayed in the HKPM thematic exhibition "Passion for Collecting: Founding Donations to the Hong Kong Palace Museum" in Gallery 6 into characters in picture books, students expressed the themes of "Filial Piety", "Perseverance" and "Diligence" through their stories. Award-winning picture books and handmade picture books created by primary and secondary students will be showcased to acknowledge their accomplishments in visual arts and language.

3. Details of the exhibition are as follows:

Date and Time	20 March 2025 (Thursday) 10:00 a.m. to 6:00 p.m. 21 March 2025 (Friday) 10:00 a.m. to 8:00 p.m. 22 March 2025 (Saturday) 10:00 a.m. to 6:00 p.m.
Venue	Magnus Hall, Hong Kong Palace Museum (<u>non-ticket area</u>) LG/F, 8 Museum Drive, West Kowloon Cultural District, Kowloon

4. Awarded entries will be displayed on the "e-Gallery" of CDI and the AE Key Learning Area (KLA) webpage. For details of the exhibition, please visit the AE KLA webpage.



www.edb.gov.hk/en/e-gallery



www.edb.gov.hk/en/arts/picbook



www.edb.gov.hk/en/arts/handmadebook

Contact Person

5. For enquiries, please contact Ms CHOI Wing-size of the AE Section on 3698 3539.

Exhibition of Student Visual Arts Work 2024/25

Aims / Objectives

This is to invite primary and secondary schools to visit the captioned exhibition.

Details

2. The exhibition is organised by the Arts Education (AE) Section of the Curriculum Development Institute (CDI), Education Bureau (EDB). It aims to display and acknowledge primary and secondary students' accomplishment in visual arts, as well as enable students and teachers to learn from each other.

3. Details of the exhibition are as follows:

Date	16 to 27 May 2025
Time	10:00 a.m. to 6:00 p.m.
Venue	Exhibition Hall, 1/F, Low Block of the Hong Kong City Hall 5 Edinburgh Place, Central, Hong Kong
Exhibits	<ul style="list-style-type: none"> ● Primary and secondary students' artworks ● Awarded artworks of student visual arts competitions co-organised with Ocean Park Hong Kong ● Artworks and scripts of the 2024 HKDSE in Visual Arts

4. Awarded entries will be displayed on the "e-Gallery" of CDI and the AE Key Learning Area (KLA) webpage. For details of the exhibition, please visit the AE KLA webpage.



www.edb.gov.hk/en/e-gallery



www.edb.gov.hk/en/vaexhibition

Contact Person

5. For enquiries, please contact Ms CHEUNG Sin-yi of the AE Section on 3698 3537.

Schools Music Appreciation Challenges 2025

Aims / Objectives

This is to invite secondary schools to participate in the captioned activity.

Details

2. The Schools Music Appreciation Challenges 2025 (SMAC) is a music appreciation activity jointly presented by the Education Bureau (EDB) and Radio Television Hong Kong (RTHK) Radio 4. The SMAC aims to encourage students to listen to music from various periods and genres and to showcase their learning outcomes through multifaceted quiz activities. To support teachers and students participating in the SMAC, the EDB and RTHK Radio 4 will provide relevant radio programmes and extended learning activities, thereby enriching students' learning experiences.

3. The SMAC is open to all secondary students and consists of an online preliminary round competition and a live final competition. Students can participate in the preliminary round competition (online) individually using their Hong Kong Education City student accounts. The competition is conducted on a school basis. For details on the participation method and competition rules, please visit the Arts Education Key Learning Area webpage (www.edb.gov.hk/en/smac) or scan the QR code on the right. Schedule of the SMAC is as follows:



Date	Event
7 April to 25 April 2025	Preliminary Round (Online)
May 2025	Announcement of the list of finalists
May to June 2025	Extended learning activities
4 July 2025 (Friday)	Final Competition (Live) and Awards Ceremony

Contact Person

4. For enquiries, please contact Ms Rebecca LAM on 3698 3533 or Ms Winnie LI on 3698 3534 of the Arts Education Section, Curriculum Development Institute, the EDB.

2024/25 Chinese Talent Competition for Non-Chinese Speaking Students (Primary) (Submission Deadline Revised)

Aims / Objectives

This annex invites primary schools to participate in the captioned competition and supersedes Annex 1 of EDBCM No. 245/2024.

Details

2. The Education Bureau, with the co-organiser “The Cultural and Educational Association of the New Towns Limited”, organises this competition to enhance non-Chinese speaking students’ interest and confidence in learning the Chinese language through showcasing their learning outcomes. The item of competition is penmanship. Please refer to Appendix 6a (Chinese version only) for details. The **submission deadline is 31 March 2025 (Monday)**.

3. Teachers and students may read the relevant information (including the poster and reference materials) and enjoy the winning pieces of previous student competitions through the following website:



<https://www.edb.gov.hk/en/curriculum-development/kla/chi-edu/second-lang/activities.html>

4. In addition, “Online Chinese Language Self-learning Resources for NCS Students” provides a range of learning materials such as character learning, audio e-books and Chinese classics. School teachers may make use of the resources to extend NCS students’ learning beyond the classroom and consolidate their Chinese learning.



<https://www.edb.gov.hk/en/curriculum-development/kla/chi-edu/second-lang/student.html>

Contact Person

5. For enquiries, please contact Ms LEE of The Cultural and Educational Association of the New Towns Limited on 2117 1725 or Mr WONG of the Chinese Language Education Section on 2892 6526.

2024/25 非華語學生中文才藝比賽（小學） 比賽章程（更新）

目的

透過讓非華語學生展示學習成果，提高他們學習中文的興趣和信心。

對象

小學非華語學生

項目

硬筆書法

組別	詩歌	作者
初小組	《詠鵝》	駱賓王
高小組	《憫農（其二）》	李紳

- 必須使用大會提供的表格書寫(見附錄 6c (i)及 6c (ii))
- 初小須以鉛筆書寫，高小須以原子筆、鋼筆、水筆等(藍、黑色均可)書寫，參賽作品的書體須為楷書
- 必須確保呈交的作品影像清晰
- 參賽作品必須由參賽者親自書寫，否則其參賽資格將被取消
- 評分準則：
字形、筆畫和整潔

參賽辦法

1. 參賽作品須經就讀學校*遞交，每所學校最多可遞交 20 份參賽作品
2. 每份參賽作品請獨立儲存為 PDF 檔案，並以「(學校名稱)_(學生英文姓名)」為檔案名稱，例如「甲乙丙學校_CHAN TAI MAN」
3. 報名日期：2024 年 12 月 2 日(一)至 2025 年 3 月 31 日(一)
4. 報名方法：
 - 登入報名網址：<https://edb-ncs.ceant.org.hk/>
 - 每所學校只能設立一個帳戶，請安排一位教師統籌及處理各項報名事宜
 - 先填妥所需資料，然後上傳參賽表格(附錄 6b)及參賽作品(附錄 6c(i)及 6c (ii))
 - 系統會即時發出通知電郵，請負責教師務必小心核對學生資料，如有錯漏，必須即時登入系統修正
 - 若教師需在系統上更新任何報名資料，必須再次上傳參賽表格(附錄 6b)，系統方能處理。

*不適用於英基學校協會學校及國際學校

評審

由語文專家擔任評判，一切賽果由評判和大會作最後決定

獎項

1. 設冠軍、亞軍、季軍和優異獎
2. 每位參賽者均獲發參與證書乙張

結果公布

比賽結果將於 2025 年 7 月上旬通知各學校

查詢

如有查詢，請致電 2117 1725 與新市鎮文化教育協會李詠珊女士聯絡

宣傳海報

參閱附錄 6d

注意事項

1. 參賽者遞交作品即表示同意遵守是次比賽章程及規則
2. 大會保留所有參賽細則、比賽結果、獎項安排等之最終決定權
3. 教育局可把參賽作品用於教育或推廣共融方面的宣傳、展覽及印刷用途而無須支付參賽者任何費用，所有已遞交之作品一概不獲發還
4. 參賽者同意提供個人資料及授權教育局公開有關資料(包括參賽者姓名、年級及就讀學校)，作宣傳用途。比賽完成後，所有收集的資料，如無須保留，將全部銷毀

參考資料：

<https://www.edb.gov.hk/tc/curriculum-development/kla/chi-edu/second-lang/activities.html>



2024/25 非華語學生中文才藝比賽 (小學)**2024/25 Chinese Talent Competition for
Non-Chinese Speaking Students (Primary)****參賽表格****Application Form**

截止日期：2025年3月31日(星期一)

Submission deadline: 31 March 2025 (Monday)

學校名稱：

School Name: _____

學校電話：

School Telephone No.: _____

學校傳真：

School Fax No.: _____

校長姓名：

Name of Principal: _____

校長簽署：

Signature of Principal: _____

學校印鑑：

School Chop: _____

負責教師姓名：

Name of Teacher

In-charge: _____

聯絡電話：

Contact No.: _____

日期：

Date: _____

電郵：

Email: _____

參賽編號 No.	中文姓名 Name in Chinese	英文姓名 (請用正楷填寫) Name in English (Please write in BLOCK Letters)	班別 Class
1.			
2.			
3.			
4.			
5.			
6.			
7.			

參賽編號 No.	中文姓名 Name in Chinese	英文姓名 (請用正楷填寫) Name in English (Please write in BLOCK Letters)	班別 Class
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			

2024/25 非華語學生中文才藝比賽——初小組硬筆書法表格

學校名稱： _____

學生姓名： _____ 班別： _____

請用鉛筆書寫，書體須為楷書

詠	鵝		駱	賓	王		
鵝	鵝	鵝	，				
					。		
					，		
紅	掌	撥	清	波	。		

2024/25 非華語學生中文才藝比賽——高小組硬筆書法表格

學校名稱： _____

學生姓名： _____ 班別： _____

請用原子筆、鋼筆、水筆等(藍、黑色均可)書寫，書體須為楷書

憫	農	(其	二)		李	紳
					,			
					。			
					,			
					?			

初小組硬筆書法示例

詠	鵝		駱	賓	王		
鵝	鵝	鵝	，				
曲	項	向	天	歌	。		
白	毛	浮	綠	水	，		
紅	掌	撥	清	波	。		

高小組硬筆書法示例

憫	農	(其	二)		李	紳
鋤	禾	日	當	午	，			
汗	滴	禾	下	土	。			
誰	知	盤	中	飧	，			
粒	粒	皆	辛	苦	？			

主辦機構 教育局課程發展處

協辦機構 新市鎮文化教育協會

2024/25
非華語學生
中文才藝比賽(小學)
Chinese Talent Competition for Non-Chinese Speaking Students
(Primary)

截止日期：31.3.2025（星期一）

目的

透過讓非華語學生展示學習成果，
提高他們學習中文的興趣和信心



對象

小學非華語學生



組別 初小組及高小組

項目 硬筆書法：
初小組《詠鵝》駱賓王
高小組《憫農（其二）》李紳



學校報名：<https://edb-ncs.ceant.org.hk/>

查詢電話：2117 1725（新市鎮文化教育協會 李詠珊女士）或
2892 6526（中國語文教育組 黃啟威先生）

**2024/25 Chinese Talent Competition
for Non-Chinese Speaking Students (Secondary)
(Submission Deadline Revised)**

Aims / Objectives

This annex invites secondary schools to participate in the captioned competition and supersedes Annex 2 of EDBCM No. 245/2024.

Details

2. The Education Bureau, with the co-organiser “The Cultural and Educational Association of the New Towns Limited”, organises this competition to enhance non-Chinese speaking students’ interest and confidence in learning the Chinese language through showcasing their learning outcomes. The item of competition is writing. Please refer to Appendix 7a (Chinese version only) for details. The **submission deadline is 31 March 2025 (Monday)**.

3. Teachers and students may read the relevant information (including the poster and reference materials) and enjoy the winning pieces of previous student competitions through the following website:



<https://www.edb.gov.hk/en/curriculum-development/kla/chi-edu/second-lang/activities.html>

4. In addition, “Online Chinese Language Self-learning Resources for NCS Students” provides a range of learning materials such as character learning, audio e-books and Chinese classics. School teachers may make use of the resources to extend NCS students’ learning beyond the classroom and consolidate their Chinese learning.



<https://www.edb.gov.hk/en/curriculum-development/kla/chi-edu/second-lang/student.html>

Contact Person

5. For enquiries, please contact Ms LEE of The Cultural and Educational Association of the New Towns Limited on 2117 1725 or Ms LEE of the Chinese Language Education Section on 3540 7411.

2024/25 非華語學生中文才藝比賽 (中學) 比賽章程 (更新)

目的

透過讓非華語學生展示學習成果，提高他們學習中文的興趣和信心。

對象

中學非華語學生

項目

寫作

- | |
|--------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none">1. 磨杵成針 (學習)2. 未雨綢繆 (處事)3. 克勤克儉 (品德) |
|--------------------------------------------------------------------------------------------------------|

- 參賽者根據以上其中一個指定成語寫作，透過文章表達感想、分享生活經驗等
- 須以中文寫作，文體不限，字數不多於 800 字(包括標點符號)
- 只接受手寫稿件，參賽作品需用黑色或藍色原子筆謄寫於附錄 7c，並請註明字數(包括標點符號)
- 參賽作品須為原創，並從未以任何方式公開發表或參加其他比賽
- 參賽作品一經遞交，不得更改
- 參賽者須保留原稿直至結果公布
- 評分準則：
 - 內容(45%) 主題明確，內容豐富，意念完整，感受深刻
 - 表達(35%) 行文流暢，用詞精確，句式多變，表達手法純熟靈活
 - 結構(20%) 結構嚴謹，脈絡分明，輕重有致

參賽辦法

1. 參賽作品須經就讀學校*遞交，每所學校最多可遞交 20 份參賽作品
2. 每份參賽作品請獨立儲存為 PDF 檔案，並以「(學校名稱)_(學生英文姓名)」為檔案名稱，例如「甲乙丙學校_CHAN TAI MAN」
3. 報名日期：2024 年 12 月 2 日(一)至 2025 年 3 月 31 日(一)
4. 報名方法：
 - 登入報名網址：<https://edb-ncs.ceant.org.hk/>
 - 每所學校只能設立一個帳戶，請安排一位教師統籌及處理各項報名事宜
 - 先填妥所需資料，然後上傳參賽表格(附錄 7b)及參賽作品(附錄 7c)
 - 系統會即時發出通知電郵，請負責教師務必小心核對學生資料，如有錯漏，必須即時登入系統修正
 - 若教師需在系統上更新任何報名資料，必須再次上傳參賽表格(附錄 7b)，系統方能處理。

*不適用於英基學校協會學校及國際學校

評審

由語文專家擔任評判，一切賽果由評判和大會作最後決定

獎項

1. 設冠軍、亞軍、季軍和優異獎
2. 每位參賽者均獲發參與證書乙張

結果公布

比賽結果將於 2025 年 7 月上旬通知各學校

查詢

如有查詢，請致電 2117 1725 與新市鎮文化教育協會李詠珊女士聯絡

宣傳海報

參閱附錄 7d

注意事項

1. 參賽者遞交作品即表示同意遵守是次比賽章程及規則
2. 大會保留所有參賽細則、比賽結果、獎項安排等之最終決定權
3. 教育局可把參賽作品用於教育或推廣共融方面的宣傳、展覽及印刷用途而無須支付參賽者任何費用，所有已遞交之作品一概不獲發還
4. 參賽者同意提供個人資料及授權教育局公開有關資料(包括參賽者姓名、年級及就讀學校)，作宣傳用途。比賽完成後，所有收集的資料，如無須保留，將全部銷毀

參考資料：

<https://www.edb.gov.hk/tc/curriculum-development/kla/chi-edu/second-lang/activities.html>



2024/25 非華語學生中文才藝比賽 (中學)
2024/25 Chinese Talent Competition for
Non-Chinese Speaking Students (Secondary)

參賽表格

Application Form

截止日期：2025年3月31日(星期一)

Submission deadline: 31 March 2025 (Monday)

學校名稱：

School Name:

學校電話：

School Telephone No.:

學校傳真：

School Fax No.:

校長姓名：

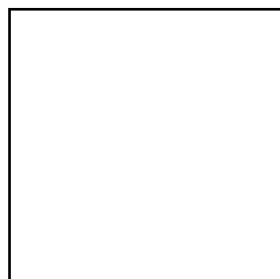
Name of Principal:

校長簽署：

Signature of Principal:

學校印鑑：

School Chop:



負責教師姓名：

Name of Teacher

In-charge:

聯絡電話：

Contact No.:

日期：

Date:

電郵：

Email:

寫作 Writing

參賽編號 No.	中文姓名 Name in Chinese	英文姓名 (請用正楷填寫) Name in English (Please write in BLOCK Letters)	班別 Class	成語 (編號) Proverb (No.)
1.				
2.				
3.				
4.				
5.				
6.				

參賽 編號 No.	中文姓名 Name in Chinese	英文姓名 (請用正楷填寫) Name in English (Please write in BLOCK Letters)	班別 Class	成語 (編號) Proverb (No.)
7.				
8.				
9.				
10.				
11.				
12.				
13.				
14.				
15.				
16.				
17.				
18.				
19.				
20.				

題目： _____

													70
													140
													210

														280
														350
														420
														490

													560
													630
													700
													770

													840
													910

學校名稱： _____

學生姓名： _____

班級：中_____級

字數： _____字

主辦機構 教育局課程發展處

協辦機構 新市鎮文化教育協會

2024/25 非華語學生 中文才藝比賽(中學)

Chinese Talent Competition for Non-Chinese Speaking Students
(Secondary)

截止日期：31.3.2025 (星期一)

目的

透過讓非華語學生展示學習成果，
提高他們學習中文的興趣和信心

對象

中學非華語學生



組別 初中組及高中組

項目

寫作：
參賽者根據以下其中一個指定成語寫作，
透過文章表達感想、分享生活經驗等

- 磨杵成針 (學習)
- 未雨綢繆 (處事)
- 克勤克儉 (品德)



學校報名：<https://edb-ncs.ceant.org.hk/>



查詢電話：2117 1725 (新市鎮文化教育協會 李詠珊女士) 或
3540 7411 (中國語文教育組 李綺麗女士)

CSDI Awards 2025

Aims / Objectives

This is to invite all primary and secondary schools to participate in the captioned competition organised by the Geospatial Lab (GeoLab) of the Development Bureau.

Details

2. The competition aims to encourage students and the public to use spatial data to explore innovative proposals for the development of the Northern Metropolis. Furthermore, this initiative emphasises the importance of spatial data in urban development, working collectively towards building a smarter and more liveable Hong Kong.

3. Participants can explore various possibilities for applying spatial data in the Northern Metropolis across multiple domains, including environment, transportation, economy, urban planning and community development, and propose creative solutions to promote sustainable development and social well-being.

4. Participant Groups

Category 1 : Upper Primary Category (P4-P6)
Category 2 : Junior Secondary Category (S1-S3)
Category 3 : Senior Secondary Category (S4-S6)
Category 4 : Open Category (The general public and tertiary students)

Participants can enter individually or as a team (2-6 members).

5. Briefing Sessions and Workshops

A Briefing Session, Spatial Data Workshops, other related skill workshops and Northern Metropolis site visits will be provided. Additionally, tailored workshops can be organised based on individual school requirements, and consultation services will be provided to support students' participation in the Awards. For details, please visit:

<https://csdigeolab.gov.hk/tc/upcoming-events/csdi-awards-2025>

6. Important Dates

- Enrolment and Submission Deadline : 17 May 2025 (before 23:59)
- Final Presentation : 19 and 20 July 2025
- Awards Ceremony : 2 August 2025

7. Awards and Prizes

Each category includes Champion, 1st Runner-up, 2nd Runner-up, Merit Award and other special awards:

Awards	Category 1*	Category 2*	Category 3*	Category 4*
Champion	\$2,000	\$3,000	\$4,000	\$40,000
1st Runner-up	\$1,500	\$2,000	\$3,000	\$30,000
2nd Runner-up	\$1,000	\$1,500	\$2,000	\$20,000
Merit	To be announced			

*Each figure refers to the Hong Kong dollar amount to be received by each team receiving the award

In addition to cash prizes, participants will receive other forms of recognition, including certificates of participation, media coverage opportunities, mentorship and networking opportunities.

8. Enrolment

- Enrolment form
https://csdigeolab.gov.hk/images/CSDI_Awards_2025/csdi_awards_2025_enrolment_for_m_school.xlsx
- Please download the form and submit via WhatsApp (6777 6786) or email to csdiawards2025@csdigeolab.gov.hk.

Contact Person

9. For enquiries, please contact Ms Lee from the CSDI Awards 2025 Secretariat on 6777 6786.

CSDI Awards 2025 Poster



地理空間實驗室
Geospatial Lab

發展局
Development Bureau



空間數據 共享平台大獎 2025

CSDI AWARDS 2025

共創 北部空間
共享 都會數據

CO-CREATION x NORTHERN METROPOLIS x SPATIAL DATA



組別 1
Category

高小組

小四至小六
P4 to P6

初中組

Junior Secondary Category

中一至中三
S1 to S3

組別 2
Category

組別 3
Category

高中組

Senior Secondary Category

中四至中六
S4 to S6

公開組

Open Category

公眾及大專學生

Individuals from the public and tertiary students

組別 4
Category

時間表 TIMELINE

第一階段
Phase 1

2月 FEB

簡介會
Briefing Sessions
工作坊
Workshop

3月 MAR

工作坊
Workshop

5月 MAY

提交作品
Submission

第二階段
Phase 2

8月 AUG

頒獎典禮
Awards Ceremony

7月 JUL

匯報日
Final Presentation

6月 JUN

入圍通知
Announcement of Finalists
導師指導
Mentorship Guidance
模擬匯報
Mock Presentation

APPLY NOW!
立即報名!



- 每個組別設有冠、亞、季、優異獎及其他獎項
- 組別4的決賽入圍者還將獲得指導支持及向業界展示作品的機會
- Champion, 1st runner-up, 2nd runner-up, merit and other prizes will be awarded for each category. A mentorship support and opportunities to showcase your work to the industry will also be catered to the finalists of Category 4.

電話Tel/WhatsApp: 6777 6786 電郵email: csdiawards2025@csdigeolab.gov.hk



REGISTRATION & DETAILS



<https://csdi.gov.hk/>



<https://csdigeolab.gov.hk/>



Geospatial Lab



@geospatial_lab_hk

“Be a Teen Town Planner – Planning for a Vibrant Neighborhood” Competition 2025

Aims / Objectives

This is to invite all secondary schools in Hong Kong to join the captioned competition which is organised by the Planning Department (PlanD) with the Invigorating Island South Office (IISO) and the City Gallery as co-organisers.

The Competition

2. Objectives


The competition aims at:

- promoting the awareness of sustainable and innovative urban planning and design among secondary school students.
- arousing students’ interests in the urban environment around them and developing their sense of appreciating and enhancing the urban environment.
- fostering connections and knowledge exchange among urban planners, students and the wider community.
- enabling students to understand their further studies and career pathways related to geography, urban studies and urban planning.

3. Details

Participants	<ul style="list-style-type: none"> • Students studying S3 to S6 in the 2024/25 School Year
Details	<ul style="list-style-type: none"> • The competition requires students in a team of four to six to study and plan for the Wong Chuk Hang, Aberdeen and Ap Lei Chau areas in Hong Kong Island (the Study Area) (See Plan 1)(Appendix 9a). • The participating team (the team) should recognise the characteristics and values of the Study Area (including but not limited to the existing public spaces, residential clusters, business/industrial activities, natural environment, connectivity and pedestrian environment, tourism resources, social network, tradition and heritage value and infrastructure provision), identify any development and/or environmental problem(s) and possible enhancements, and make proposals to capitalise on the current assets and development potential of the Study Area and resolve the identified problem(s), which may involve designing, planning and/or redeveloping the area(s). • The Invigorating Island South (IIS) initiative was announced in the 2020 Policy Address to develop the Southern District into a place full of vibrancy, vigour and velocity for people to work, live, explore new ideas and have fun. IISO was set up in the Development Bureau in February 2021 to engage and collaborate with stakeholders, and co-ordinate and implement the key projects under the initiative as

	<p>stated in the Policy Address in 2020 and subsequent years. The Study Area of this Competition covers the IIS focus areas. The team is encouraged to examine the key projects under the IIS initiative and improvement proposals/measures as shown on the IIS Conceptual Master Plan (CMP) 3.0 (see iiso.gov.hk for details). However, participants should note that their submissions should not be bounded by the Government's proposal(s), but such proposal(s) might be referred to in their submissions if applicable.</p> <ul style="list-style-type: none"> • While the submissions need to cover the entire Study Area, the team may focus its proposals at any particular location(s) / area(s) within the Study Area, and may also think about relevant proposals beyond the boundary of the Study Area. • Participants can incorporate the ideas and concepts learnt from relevant case studies in China and worldwide as references in their proposals.
Deliverables <i>(in electronic form)</i>	<ul style="list-style-type: none"> • Students should present the characteristics/values of and the development/ environmental problem(s) they identified in the Study Area and show their proposals/ideas for the Study Area with the aid of plans, maps, photos, drawings, 3D models (optional), etc. • The contents can be presented in the format of video (format: mp4; resolution: 720p or above), report, portfolio, panel, PowerPoint, Google Earth or ArcGIS StoryMaps. • The length of the submission should be comparable to a maximum time of 10 minutes an adjudicator would spend on studying its contents. • The submission can be presented in Chinese, English, or both. For verbal narration (if applicable), Cantonese, English or Putonghua can be used. • The title of the submission and the names of the team members and school should be shown clearly in the submission. • The submission should be uploaded to the registration form by <u>23:59, 9 May 2025 (Friday)</u>. If the submission contains plans, maps, photos, drawings and/or 3D models, they should be incorporated in the presentation tools and should NOT be submitted separately.
Information Provided	<ul style="list-style-type: none"> • Study Area boundary (Plan 1)(Appendix 9a) • IIS CMP 3.0 (accessible through the document links below) English: https://www.iiso.gov.hk/en/conceptual_master_plans/index.html#cmp3 Chinese: https://www.iiso.gov.hk/tc/conceptual_master_plans/index.html#cmp3
Deadline	<p>For Registration:</p> <ul style="list-style-type: none"> • please fill in the registration form (accessible through document link or the QR code below) by <u>23:59, 9 March 2025 (Sunday)</u>. https://docs.google.com/forms/d/e/1FAIpQLSeWA0Y8izt6_B_shUudo_eHdHfQbuAkmT5ehXMv2EsPVEZPang/viewform

	 <p>For Submission:</p> <ul style="list-style-type: none"> • submission should be uploaded to the registration form by <u>23:59, 9 May 2025 (Friday)</u>. <i>Late submission will not be accepted.</i>
Adjudication	<ul style="list-style-type: none"> • The submissions will be assessed by an Adjudication Panel formed by representatives of PlanD and IISO. The Adjudication Panel will evaluate the entries and decide on the awards.

4. Activities related to the Competition

- After confirmation of registration, PlanD and IISO will provide seminars for the participating students to equip them with general planning knowledge and assist them in formulating their proposals and ideas for the competition. The seminars will introduce the general town planning concepts, town planning practices in Hong Kong, careers in the town planning profession, background information of the Study Area, and the Government's preliminary proposals for the Study Area.

5. Rules and Regulations

- The submission must be completed by a team of **FOUR to SIX students**. Each student can participate in one team only. Each school can nominate a maximum of FOUR teams of students to participate in the competition.
- Participants should not include any information and contents violating the laws of the Hong Kong Special Administrative Region (HKSAR). If participants violate the rules of the competition or offend the law of the HKSAR, the organisers have the right to disqualify them.
- Participants should guarantee that the contents of the submission will not infringe any copyright and publication right. The organisers take no liability whatsoever regarding any infringement therein. For the sake of respect for intellectual property rights, the source of any non-original contents must be duly acknowledged.
- The copyrights of all submissions will be owned by the organisers. The submissions will only be used for non-profit making purposes, including but not limited to posting on the websites and social media pages of PlanD, IISO and the City Gallery, or other media. All submissions will not be returned to the participants.
- The organisers reserve the right to modify the rules and all other arrangements of the competition without prior notice.
- The Adjudication Panel has complete discretion in relation to all matters concerning scores and awards, and is the final arbiter in all aspects of the competition.
- Late submission **will NOT** be entertained.

5. Important Events

Date	Event
9 March 2025 (Sun)	Deadline for Registration
14 March 2025 (Fri) 2:00 p.m. to 4:00 p.m. (Registration at 1:45 p.m.)	Seminars organised by PlanD and IISO at 3/F Hall, Sai Ying Pun Community Complex (Participants can choose to join online mode if needed)
9 May 2025 (Fri)	Deadline for Submissions
May 2025	Exhibition of the shortlisted submissions at <ul style="list-style-type: none"> Website / Facebook page / Instagram page of PlanD and website of IISO for public viewing PlanD's Facebook page for voting by the public (for 2 to 3 weeks)
May – June 2025	Assessment of submissions by Adjudication Panel
End June 2025	Announcement of results
12 July 2025 (Sat) am	Award Presentation Ceremony at City Gallery

6. Assessment Criteria

Assessment Criteria	Percentage
<p>A. Contents</p> <ul style="list-style-type: none"> Application of knowledge and skills Ability to recognise the characteristics and values of the Study Area and identify the development/environmental problem(s) therein Ability to enhance the environment of the Study Area through the proposals/suggestions 	50
<p>B. Originality and Creativity</p> <ul style="list-style-type: none"> Originality, innovativeness and creativity of the proposals/suggestions 	25
<p>C. Presentation Skills</p> <ul style="list-style-type: none"> Clear and concise presentation of information and proposals/ideas Presentation techniques/design of the submission 	25

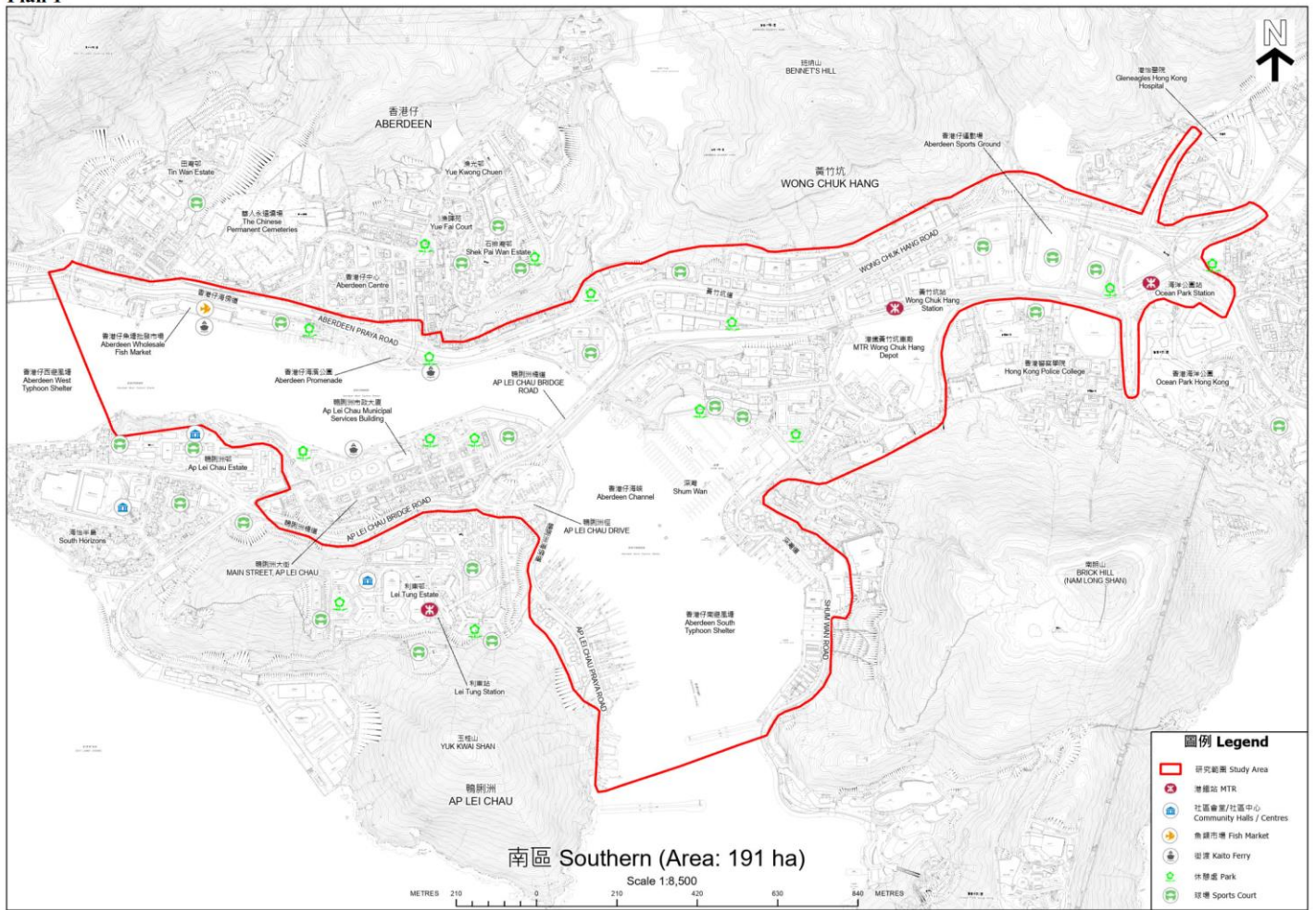
7. Awards and Prizes

Awards	Prizes
Champion	<ul style="list-style-type: none">• The team will receive a trophy and book coupon of \$2,500• Each team member will receive a certificate
First Runner-Up	<ul style="list-style-type: none">• The team will receive a trophy and a book coupon of \$2,000• Each team member will receive a certificate
Second Runner-Up	<ul style="list-style-type: none">• The team will receive a trophy and a book coupon of \$1,500• Each team member will receive a certificate
Outstanding Award (maximum 6 numbers)	<ul style="list-style-type: none">• Each team will receive a trophy and a book coupon of \$1,000• Each team member will receive a certificate
Most Popular Award (1 number, based on public voting result)	<ul style="list-style-type: none">• The team will receive a trophy and a book coupon of \$1,000• Each team member will receive a certificate
Participation Award (to all teams that can submit their deliverables on time)	Each team member will receive a certificate

8. Enquiries

For enquiries, please contact Ms Deborah Leung (Tel. No.: 2231 4778 / email: dpcleung@pland.gov.hk) or Miss Suki Wong (Tel. No.: 2231 5000 / email: sscwong@pland.gov.hk) of Planning Department.

Plan 1



Hong Kong Physics Olympiad 2025

Aims/Objectives

This is to invite secondary schools to nominate their students to take part in the captioned competition.

Details

2. The Hong Kong Physics Olympiad (HKPhO) aims at promoting physics education in Hong Kong and providing enrichment learning opportunities for students with high potential in physics. The HKPhO 2025 is co-organised by the Education Bureau (EDB), the Hong Kong Academy for Gifted Education (HKAGE) and the Hong Kong University of Science and Technology. The Physical Society of Hong Kong and the Hong Kong Physics Olympiad Committee are the advisors of the competition.

3. Details of the HKPhO 2025, including the competition date, registration methods, background information and regulations of the competition, are available on the website of HKAGE (<https://www.hkage.edu.hk/en-us/article/1630>). Schools wishing to nominate students for the HKPhO 2025 may refer to the details announced on the above website. Besides, past papers of the competition and the *Physics Enhancement Programme -- Student Self-learning Booklet* have also been uploaded to the above website for reference.



4. A series of enhancement programmes arranged by HKAGE will be provided for the high-achieving students in the HKPhO 2025. Those students with outstanding performance in the enhancement programmes would be selected to represent Hong Kong to take part in the Asian Physics Olympiad and the International Physics Olympiad, both to be held in 2026, subject to the final decision of EDB and related organisations.

Contact Person

5. For enquiries, please contact the Talent Development Division of HKAGE on 3940 0502 or by email (hkpho@hkage.org.hk).

Croucher Science Week 2025

Aims / Objectives

This is to invite primary and secondary schools to participate in the captioned event.

Details

2. Croucher Science Week is jointly organised by the Croucher Foundation, the Education Bureau and the Hong Kong Science Museum. Through a series of science activities, it aims to provide students with more opportunities to experience science and facilitate the building of a close connection with science, and thus make science relevant to their daily life. The event will be organised from 7 to 25 April 2025. The target participants include not only students but also teachers, parents and the general public.

3. The online registration of the programmes starts from 3 March 2025. For more details of the programmes and registration arrangements, please refer to Appendices 11a-11d or Croucher Science Week website: <https://croucherscienceweek.hk>.



Contact Person

4. For enquiries, please contact Ms LAM of the Croucher Foundation on 2736 6337 or by email (email address: communications@croucher.org.hk).

Croucher Science Week 2025 – Theatre Shows

Name of Show	Performed by	Venue	Date	Time
The journey of food - The amazing science that turns food into you	Royal Institution, UK	Lecture Hall, Hong Kong Science Museum	12.04.2025 (Sat)	11:00 - 12:00 13:00 - 14:00
			13.04.2025 (Sun)	15:00 - 16:00 17:00 - 18:00
WOW show - Bang, Crackle, Pop. Science demonstrations to not try at home	Scitech, Australia	Lecture Hall, Hong Kong Science Museum	12.04.2025 (Sat)	15:00 - 16:00 17:00 - 18:00
			13.04.2025 (Sun)	11:00 - 12:00 13:00 - 14:00
The kids who fell to earth - Join Zing and Zong on a cosmic science quest to save their planet and yours!	Thunderbolts and Lightning, UK	Lecture Hall, Hong Kong Science Museum	19.04.2025 (Sat)	14:00 - 15:00 16:00 - 17:00
			20.04.2025 (Sun)	11:00 - 12:00
			21.04.2025 (Mon)	11:00 - 12:00 14:00 - 15:00
			22.04.2025 (Tue)	11:00 - 12:00 14:00 - 15:00
One planet - Explore groundbreaking science and engineering across seven continents	Anturus Education, UK	Lecture Hall, Hong Kong Science Museum	19.04.2025 (Sat)	11:00 - 12:00
			20.04.2025 (Sun)	14:00 - 15:00 16:00 - 17:00
			21.04.2025 (Mon)	16:00 - 17:00
			22.04.2025 (Tue)	16:00 - 17:00
Rockets - Find out why a rocket flies and what Newton has to do with it!	Deutsches Museum, Germany	Demo Theatre, Hong Kong Science Museum	16.04.2025 (Wed)	11:00 - 12:00 15:00 - 16:00
			23.04.2025 (Wed)	11:00 - 12:00 15:00 - 16:00
Polarisation - Explore the science behind polarised light	Deutsches Museum, Germany	Demo Theatre, Hong Kong Science Museum	16.04.2025 (Wed)	14:00 - 15:00 16:00 - 17:00
			23.04.2025 (Wed)	14:00 - 15:00 16:00 - 17:00

Remarks:

- The target participants include students (P4 - S3), teachers, parents and the general public.
- The content of the shows is related to Strand 3 ‘Science and Technology in Everyday Life’ of the General Studies (P1-6) Curriculum, and the Science (S1-3) Curriculum.
- The shows will be conducted in English (with Cantonese interpretation).
- Schools interested shall register online through Croucher Science Week website (<https://croucherscienceweek.hk>) from 3 March 2025.



Croucher Science Week 2025 – Family Workshops

Name of Event	Performed by	Target Group	Venue	Date	Time
Mountain warmth: the science of insulation	Anturus Education, UK	Students (P6 - S3) and parents	Laboratory, Hong Kong Science Museum	18.04.2025 (Fri)	11:00 - 12:00
			Laboratory, Hong Kong Science Museum	21.04.2025 (Mon)	11:00 - 12:00
			V-Lab, Hong Kong Science Museum	22.04.2025 (Tue)	11:00 - 12:00
Mountain breeze: adventure tents and the science of aerodynamics		Students (P4 - S1) and parents	Laboratory, Hong Kong Science Museum	18.04.2025 (Fri)	14:00 - 15:00 16:00 - 17:00
			Laboratory, Hong Kong Science Museum	21.04.2025 (Mon)	14:00 - 15:00
			V-Lab, Hong Kong Science Museum	22.04.2025 (Tue)	14:00 - 15:00
Experiments with smartphones and everyday objects	Deutsches Museum, Germany	Students (P4 - S3) and parents	Classroom, Hong Kong Science Museum	18.04.2025 (Fri)	11:00 - 12:00
				21.04.2025 (Mon)	14:00 - 15:00 15:00 - 16:00
				22.04.2025 (Tue)	16:00 - 17:00

Remarks:

- The workshops will be conducted in English (with Cantonese interpretation).
- Schools interested shall register online through Croucher Science Week website (<https://croucherscienceweek.hk>) from 3 March 2025.



Croucher Science Week 2025 – Drop-in Activities

Name of Event	Performed by	Target Group	Venue	Date	Time
Science busking	Science Made Simple, UK	Students (P1 - P6) and parents	Classroom, Hong Kong Science Museum	12.04.2025 (Sat)	11:00 - 12:00 15:00 - 16:00 16:00 - 17:00
				13.04.2025 (Sun)	11:00 - 12:00 15:00 - 16:00 16:00 - 17:00

Remarks:

- The activities will be conducted in English (with Cantonese interpretation).
- No registration is required for this event. Schools interested can learn more about this event on the Croucher Science Week website (<https://croucherscienceweek.hk>).



Jump into science

探索科學

7 – 25 April 2025

A free
festival
exploring
science and
the world
around us

CROUCHER 科學周
SCIENCE WEEK



Organised by 舉辦機構:

croucher

教育局
Education Bureau



康樂及文化事務署
Leisure and Cultural
Services Department



香港科學館
HONG KONG
SCIENCE MUSEUM

Logistics Engineering Design Challenge

Aims / Objectives

This is to invite primary and secondary schools to participate in the captioned activity.

Details

2. The Logistics Engineering Design Challenge is co-organised by the STEM Education Centre and the Arts & Technology Education Centre of the EDB. It aims to enable students to integrate and apply STEAM knowledge and hands-on skills, particularly in areas related to technology and engineering, in a challenging context, so as to nurture their creativity, collaboration and problem-solving skills.

3. The Challenge will be held in June and July 2025 and Primary 4-6 students and Secondary 1-3 students are welcome to participate, details can be found at the following website:

<http://www.atec.edu.hk/stemcentre/competition-2025>



4. Schools are invited to nominate students to join the Challenge through the above website **from 10 to 22 March 2025**. The nominations will be processed on a first-come-first-served basis with a maximum of 30 primary schools and 30 secondary schools. The briefing sessions and workshops tentatively scheduled for April and May 2025 will be arranged for participants who have successfully enrolled.

Contact Person

5. For enquiries, please contact Mr AU YEUNG Fu or Ms Annie ZHAI of the STEM Education Centre on 2336 0902.

History e-Reading Award Scheme 2025

Aims / Objectives

This is to invite secondary schools to participate in the captioned award scheme.

Details

2. History e-Reading Award Scheme 2025 is jointly organised by the Personal, Social and Humanities Education (PSHE) Section, Curriculum Development Institute (CDI), Education Bureau (EDB) and the e-Learning Development Laboratory, The University of Hong Kong (HKU). The aims of the Scheme are:

- to encourage students to learn history through reading, and create a favourable reading culture in schools;
- to arouse students' interest in studying history and encourage students to conduct self-directed learning through the e-Reading platform, so as to explore historical knowledge and develop proper values and attitudes; and
- to facilitate exchanges of experiences among schools on promotion of reading and e-Learning.

3. Students of different levels in junior secondary and S4 students studying History in senior secondary are invited to participate in the captioned Award Scheme. There is no cap on the number of students nominated by each school. For details of the programme, please refer to Appendix 13b.

4. Interested schools are required to make nominations by completing the school application form and register via an online registration platform (<https://history-reading-award.iclass.hk>) **on or before 19 May 2025 (Monday)**. For details of the application procedure, please refer to Appendix 13f. Schools are advised to reserve sufficient time for handling the application matters.



Contact Person

5. For enquires about the Award Scheme, please contact Ms Lily CHING of the e-Learning Development Laboratory, HKU at 3500 5007 (technical support) or Mr HO Man-shek of the PSHE Section, Curriculum Development Institute, EDB at 2892 5867 (general enquiries).

主辦機構 Organisers

中華人民共和國香港特別行政區政府
教育局
The Government of the Hong Kong Special Administrative Region
of the People's Republic of China

支持機構 Supporting Organisations

香港大學電子學習發展實驗室
e-Learning Development Laboratory
Department of Electrical and Electronic Engineering
The University of Hong Kong

香港抗戰及海防博物館
Hong Kong Museum of The War of
Resistance and Coastal Defence

保良局歷史博物館
Po Leung Kuk Museum

歷史科電子閱讀獎勵計劃 2025

History e-Reading Award Scheme 2025

提升閱讀樂趣 Enhance students' interest in learning

拓寬歷史視野 Broaden their historical horizons

其他精彩活動 Other Key Events

- 「歷史科電子閱讀獎勵計劃2025」簡介會暨推動「從閱讀中學習歷史」歷史科教師分享會
Briefing Session of 'History e-Reading Award Scheme 2025' cum
History Teachers' Sharing Sessions on Promoting 'Learning History through Reading'
- 「歷史科電子閱讀獎勵計劃2025」頒獎禮暨分享會
'History e-Reading Award Scheme 2025'
Prize-presentation Ceremony cum Sharing Session

* 詳情稍後公佈 Details will be announced in due course

查詢電話：3500 5007 (香港大學電子學習發展實驗室) / 2892 5867 (教育局)
Enquiries：3500 5007 (e-Learning Development Laboratory, HKU) / 2892 5867 (EDB)

報名截止日期：2025年5月19日(一)
Application Deadline：19 May 2025 (Mon)

報名連結 Link to Application
<https://history-reading-award.iclass.hk>

History e-Reading Award Scheme 2025

1. Aims

In the past six years, the Junior Secondary History e-Reading Award Scheme has been receiving broad support and active participation from schools. Performances of participating students were excellent. Consolidating past experiences of implementing the Scheme, the PSHE Section, CDI, EDB, and the e-Learning Development Laboratory, HKU continue to jointly organise the “History e-Reading Award Scheme 2025” this year and develop the scale to cover students of different levels in junior secondary and S4 students studying History in senior secondary. In addition, this Award Scheme has received the support from Hong Kong Museum of the War of Resistance and Coastal Defence and Po Leung Kuk Museum in providing precious historical sources for students’ reading. The organisers hereby express our gratitude to their support.

The programme aims to encourage students to learn history through reading, and create a favourable reading culture in schools, arouse students’ interest in learning history and encourage them to conduct self-directed learning on the e-Reading platform, so as to explore historical knowledge and develop proper values and attitudes, and facilitate exchanges of experiences among schools on promotion of reading and e-Learning.

2. Rules for the Scheme

- (a) All local secondary schools (excluding special schools) are entitled to nominate students of different levels in junior secondary and S4 students studying History in senior secondary to participate in the Scheme. No cap is imposed on the number of nominated students.
- (b) Students who participate in this Award Scheme are required to access the e-Reading platform, and finish reading the history-related articles and complete relevant question items.
- (c) The e-Reading platform opens “Personal Account” for all registered students so as to facilitate their use of the platform. Details are as follows:
 - Each student will be issued with a personal account to log in to the platform;
 - The platform records their reading progress and performance so as to facilitate teachers’ and students’ checking.

For details about the application procedure, please refer to [Appendix 13f](#).

- (d) This Award Scheme provides reading articles in a total of 6 different themes (5 Chinese and 1 English). Students participating in the Award Scheme can select and read the articles according to their abilities and interests. ***School teachers can also design relevant learning and teaching strategies with reference to their school context and students' learning needs, so as to cater for learner diversity and align with the development of History subject in schools.***
- (e) The reading articles selected in this Award Scheme cover different historical periods and regions, as well as historical topics of various levels in the Secondary History curriculum, so as to enable participating students to enrich their historical knowledge and broaden their horizons through reading.
- (f) 2025 marks the 80th anniversary of the victory of the War of Resistance against Japanese Aggression and the end of the Second World War (WWII). In this regard, the Award Scheme this year specially provides historical articles related to the above themes to enable students to understand the significance of the victory of the War of Resistance and the end of WWII to the country and the world from multiple perspectives, learn to remember history and cherish the hard-won peace, as well as understand that safeguarding and pursuing world peace are the common aspiration and goal of humanity.
- (g) All articles in this Award Scheme are provided with multiple-choice questions for participating students' self-directed learning, so as to enhance the depth of their reading and nurture relevant historical skills. In accordance with the number of articles completed and performance in multiple-choice questions, students will be awarded "Certificate of Participation" or "Appreciation Award". Students can also read articles from at least 5 themes and complete the multiple-choice questions. Those with outstanding performance will be awarded "Merit Award".
- (h) This Award Scheme also sets up three awards, namely "STEAM Award", "Creativity Award" and "Academic Award", which allow students to submit entries in groups with a view to enhancing their abilities in exploring history and encouraging them to express their learning outcomes in a creative way. Details are as follows:
- i. "STEAM Award": Student groups submit article-related STEAM works. Each school can only nominate one group, consisting of 2 to 4 students, to submit STEAM work. Groups with outstanding performance will receive "STEAM Award". Please refer to [Appendix 13c](#) for details;
 - ii. "Creativity Award": Student groups submit article-related creative works. Each school can nominate a maximum of two groups, consisting of 2 to 4 students, to submit creative works. Groups with outstanding performance will receive "Creativity Award". Please refer to [Appendix 13d](#) for details;

- iii. “Academic Award”: Student groups submit article-related research report for project learning. Each school can nominate a maximum of two groups, consisting of 2 to 4 students, to submit research reports. Groups with outstanding performance will receive “Academic Award”. Please refer to [Appendix 13e](#) for details.
- (i) No plagiarism should be committed in the content of the works submitted. If the content of any books or other reference materials are cited, the source, including the book's name and URLs of the websites, must be indicated clearly. If the student fails to meet the requirements, the score will be deducted. Participating schools and students should respect intellectual property rights. The organisers will not be responsible for any legal liability arising from the copyright issues in relation to the contents of students’ entries.
- (j) All copyrights of the students’ entries, videos and photos taken in the Prize-presentation Ceremony will be vested with the organisers. The organisers reserve the right to use, modify and publish all or part of the contents of students’ entries, videos and photos taken in the Prize-presentation Ceremony for educational and publicity purposes without prior consent of the participants.
- (k) Participants should complete all questions and submit their answers before the deadline (**by 11:59 pm on 18 July 2025 (Friday)**). Late submissions will not be entertained.
- (l) The organisers’ decision regarding all aspects of the Award Scheme is final and binding on all parties concerned.

3. Adjudication

The adjudicating panel is comprised of academic experts from tertiary institutions, experienced secondary History teachers, and representatives from the e-Learning Development Laboratory of HKU and the PSHE Section of EDB. The adjudicating panel will review answers of multiple-choice questions, the contents in STEAM works, creative works and research reports. Students’ entries will be judged according to the following criteria:

- (a) Understanding of the articles;
- (b) Reflection on the content of the articles;
- (c) The originality and creativity shown and the proper values and attitudes demonstrated in works submitted for “STEAM Award”, “Creativity Award” and “Academic Award”; and
- (d) Mastery of different historical skills (e.g. making deductions and inferences from historical sources, distinguishing historical facts and opinions, evaluating historical sources and constructing personal views, etc).

4. Awards

- (a) Schools with their participating students attaining a completion rate of 75% or above will be awarded “School Participation Award” issued by the organisers, so as to commend schools’ effort to encourage their students to complete the Award Scheme.
- (b) The Award Scheme sets up various awards, certificates and prizes. Details are as follows:

▪ **Individual Category:**

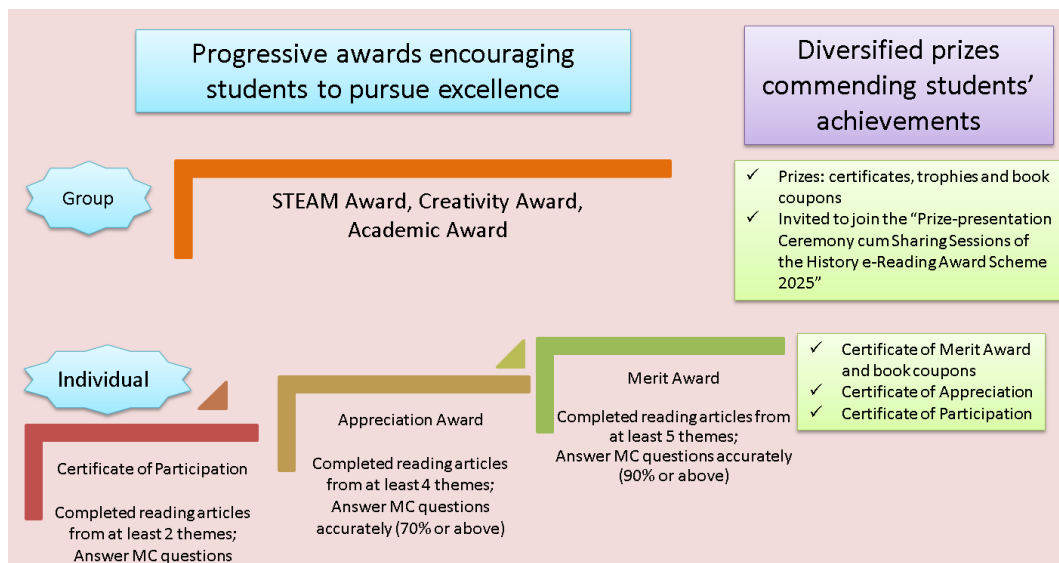
Awards	Awarding Criteria	Number of awards
Merit Award	✓ Complete reading articles from at least 5 themes	Subject to student performance
	✓ Complete all multiple choice questions with an accuracy of 90% or above	
Appreciation Award	✓ Complete reading articles from at least 4 themes	
	✓ Complete all multiple choice questions with an accuracy of 70% or above	
Certificate of Participation	✓ Complete reading articles from at least 2 themes and answer multiple choice questions	

▪ **Group (2-4 members) Category:**

Awards	Awarding Criteria	Number of awards
Creativity Award	✓ Members of the group complete reading articles from at least 4 themes	Subject to student performance
	✓ Complete all multiple choice questions with an accuracy of 70% or above	
	✓ Perform excellently and show originality in creative work, illustrate the positive values shown in the article in a creative way, and can concisely explain the idea of the creative work	
Academic Award	✓ Members of the group complete reading articles from at least 4 themes	
	✓ Complete all multiple choice questions with an accuracy of 70% or above	

	<ul style="list-style-type: none"> ✓ Perform excellently in project learning, and show a thorough understanding of the relevant content of the article, mastery of different historical skills and the ability to put forward reasonable and impartial personal views 	
STEAM Award	<ul style="list-style-type: none"> ✓ Members of the group complete reading articles from at least 4 themes ✓ Complete all multiple choice questions with an accuracy of 70% or above ✓ Perform excellently and show originality in STEAM work, illustrate the positive values shown in the article with integration and application of STEAM elements, and can concisely explain the idea of the STEAM work 	

▪ Awards and prizes are listed below:



5. Important events and timeline

Date	Important event
1 March – 19 May 2025	<p>School Application</p> <p>Remarks: School teacher supervisors are advised to complete the application procedure on the online registration platform as early as possible. Once the application is confirmed, the teacher supervisor will receive students' and teachers' login information, so that students can start their reading as early as possible. For details, please refer to Appendix 13f.</p>
19 May 2025	Deadline for application (11:59 p.m.)
April 2025 (Tentative)	<p>Briefing and Sharing Session for the “History e-Reading Award Scheme 2025”</p> <p>Speakers: Representatives from the e-Learning Development Laboratory of HKU and History e-Learning Schools Network, and past participating school teachers and students of the Award Scheme</p> <p>Time, venue and other details will be announced in due course.</p>
18 July 2025	Deadline for online submission of answers (11:59 p.m.)
Early September 2025 (Tentative)	Announcement of results
October 2025 (Tentative)	<p>“Prize-presentation Ceremony cum Sharing Sessions of the History e-Reading Award Scheme 2025”:</p> <p>All awardees of “STEAM Award”, “Creativity Award” and “Academic Award” (Group Award) will be invited to attend. Details will be announced in due course.</p>

6. Enquires

For enquires about the Award Scheme, please contact Ms Lily CHING of the e-Learning Development Laboratory, HKU at 3500 5007 (technical support) or Mr HO Man-shek of the PSHE Section, Curriculum Development Institute, EDB at 2892 5867 (general enquiries).

History e-Reading Award Scheme 2025**Introduction to “STEAM Award” and Submission Arrangements****1 Introduction to STEAM Work**

- (a) The theme of STEAM work is ‘Integrating History Learning with STEAM, Demonstrating Proper Values and Attitudes’.
- (b) The STEAM work must be inspired by one of the articles in the Award Scheme, while it should illustrate the proper values and attitudes shown by the historical figures/events in the article with integration and application of STEAM elements. The following are examples of work for reference:
- Through studying articles relevant to the 80th Anniversary of the victory of the War of Resistance Against Japanese Aggression and integrating and applying Science, Technology, Engineering, Arts and Mathematics elements to create a “Virtual Memorial Hall for the 80th Anniversary of the Victory of the War of Resistance Against Japanese Aggression” to commemorate the united efforts made by the Chinese military and civilians in successfully resisting the Japanese aggression and the joy of the victory of the War of Resistance, so as to demonstrate the proper values and attitudes of “Unity”, “Perseverance”, “Cherishing peace” and “National Identity”.
 - Based on the examples in the articles relevant to Overseas Chinese, explore the history and architectural features of the “The Jimei School Village”, and apply knowledge of Mathematics and Engineering to produce a 3D model of the “The Jimei School Village” and design a display board to introduce the history and contributions of the overseas Chinese merchant, Mr TAN Kah-kee, on developing Xiamen and his affection for home and country, thereby demonstrating the proper values and attitudes of “Unity”, “Diligence”, “Perseverance” and “National Identity” among the Overseas Chinese.
 - For more information about STEAM education, please refer to the relevant EDB website (<https://stem.edb.hkedcity.net/en/home/>).
 - Interested students and teachers can visit the e-Gallery (<https://e-gallery.edb.edcity.hk/en/home/>) and thematic website of the Award Scheme (https://www.edb.gov.hk/en/curriculum-development/kla/pshe/references-and-resources/history/hist_ereading.html), developed by CDI, EDB, and refer to the relevant awarded works.

(c) The STEAM work should relate to the 12 priority values and attitudes that are stated in the curriculum document *Values Education Curriculum Framework (Pilot Version)(2021)* and the EDBCM (No. 183/2023) *Enriching the Content of Values Education Curriculum Framework – Optimisation of “Priority Values and Attitudes”* announced in December 2023, including:

- | | | |
|---------------------|----------------------|------------------|
| - Perseverance | - Respect for others | - Responsibility |
| - National identity | - Commitment | - Integrity |
| - Benevolence | - Law-abidingness | - Empathy |
| - Diligence | - Unity | - Filial Piety |

For more details, please refer to the following websites:

https://www.edb.gov.hk/en/curriculum-development/4-key-tasks/moral-civic/ve_curriculum_framework2021.html;

<https://applications.edb.gov.hk/circular/upload/EDBCM/EDBCM23183E.pdf>

2 General Requirements

- (a) Students can use multimedia to create and design. The organisers encourage schools to submit STEAM works in the form of virtual reality or 3D model, though other forms of expression are also acceptable;
- (b) In submitting the STEAM work, students should be assisted by teachers to complete the ‘General Form for Online Submission – History e-Reading Award Scheme 2025’. The contents include school name, student names, theme of the work, relevant article and other basic information, along with an explanation about the ideas and contents of the work in about 250 words;
- (c) Teacher supervisor should login to the ‘e-Reading platform’ of the Award Scheme to download the ‘General Form for Online Submission’;
- (d) The entries submitted are limited to the following media, including MP4, PDF, JPEG and DOCX; the size of the file should not exceed 200MB (the length of the video should not exceed 3 minutes);
- (e) In case the entry is a physical object, teacher supervisor should submit a photo of the entry (JPEG / PDF format) or produce introductory video for adjudication;
- (f) Teacher supervisor should keep records of all students’ entries properly (including the electronic copies and physical objects) until the announcement of the results. For entry selected for “STEAM Award”, the organisers will contact the teacher supervisor for the collection of the awarded entry;
- (g) All entries should be original and have never been shown in any occasion. Participants must ensure that the content of their work does not infringe any copyright and publication right. For details, please browse the website of

Intellectual Property Department at
<https://www.ipd.gov.hk/en/home/index.html>;

- (h) Any entries that infringed intellectual property rights will not be accepted and the organisers take no liability whatsoever for infringement; and
- (i) Regardless of the result of the Award Scheme, the organisers has the right to replicate, display, modify, publish and use any entries in any forms without geographical, frequency and time restrictions; the right to use part or all of the contents of the entries with no compensation; and the right to use, or not to use the winning entries. The organisers have the final decision of the above actions.

3 Submission Arrangements

Teacher supervisors should use their teacher accounts to log in to the e-Reading platform and follow the instructions on the platform to upload the relevant ‘General Form for Online Submission’ and students’ entries before the deadline of the Award Scheme (**18 July 2025 (Friday)**). Late submission will not be entertained.

History e-Reading Award Scheme 2025

Introduction to “Creativity Award” and Submission Arrangements

1. **Introduction to Creative Work**

- (a) The theme of creative work is ‘Cultivating Positive Values and Attitudes from History Learning’.
- (b) The creative work must be inspired by one of the articles in the Award Scheme, while it should demonstrate proper values and attitudes shown by the historical figures/events in a creative way. The following are examples of creative work for reference:
- With reference to the articles relevant to the Intangible Cultural Heritage, invite the sewing master of Kwan Kwa and conduct oral history interviews and produce short videos (each about 3 to 4 minutes) to introduce the history and changes of Kwan Kwa and promote the traditional craftsmanship of tailoring, embroidery and patterns of Kwan Kwa, so as to promote the aesthetics and innovation of Chinese traditional craftsmanship, as well as the proper values and attitudes of “Entrepreneurial Spirit”, “National Identity”, “Responsibility”, “Inheritance and conservation” therein.
 - With reference to the articles relevant to Po Leung Kuk, produce a microfilm (about 15 minutes) entitled “Protecting the Young and the Innocent: the story of early Po Leung Kuk” to showcase the story of rescuing and protecting destitute women and children after the founding of Po Leung Kuk, so as to promote Po Leung Kuk's contributions to Hong Kong society and the proper values and attitudes of “Benevolence”, “Empathy” and “Commitment” therein.
 - Interested students and teachers can visit the e-Gallery (<https://e-gallery.edb.edcity.hk/en/home/>) and thematic website of the Award Scheme (https://www.edb.gov.hk/en/curriculum-development/kla/pshe/references-and-resources/history/hist_ereading.html), developed by CDI, EDB, and refer to the relevant awarded works.
- (c) The creative work should relate to the 12 priority values and attitudes that are stated in the curriculum document *Values Education Curriculum Framework (Pilot Version)(2021)* and the EDBCM (No. 183/2023) *Enriching the Content of Values Education Curriculum Framework – Optimisation of “Priority Values and Attitudes”* announced in December 2023, including:

- | | | |
|---------------------|----------------------|------------------|
| - Perseverance | - Respect for others | - Responsibility |
| - National identity | - Commitment | - Integrity |
| - Benevolence | - Law-abidingness | - Empathy |
| - Diligence | - Unity | - Filial Piety |

For more details, please refer to the following websites:

https://www.edb.gov.hk/en/curriculum-development/4-key-tasks/moral-civic/ve_curriculum_framework2021.html;

<https://applications.edb.gov.hk/circular/upload/EDBCM/EDBCM23183E.pdf>

2. **General Requirements**

- (a) Students can use multimedia to create and design. The organisers encourage schools to submit creative works in the form of video clips or animation, though other forms of expression are also acceptable;
- (b) In submitting the creative work, students should be assisted by teachers to complete the ‘General Form for Online Submission – History e-Reading Award Scheme 2025’. The contents include school name, student names, theme of the work, relevant article and other basic information, along with an explanation about the ideas and contents of the work in about 250 words;
- (c) Teacher supervisor should login to the ‘e-Reading platform’ of the Award Scheme to download the ‘General Form for Online Submission’;
- (d) The entries submitted are limited to the following media, including MP4, PDF, JPEG and DOCX; the size of the file should not exceed 200MB (the length of the video should not exceed 3 minutes);
- (e) In case the entry is a physical object, teacher supervisor should submit a photo of the entry (JPEG / PDF format) or produce introductory video for adjudication;
- (f) Teacher supervisor should keep records of all students’ entries properly (including the electronic copies and physical objects) until the announcement of the results. For entry selected for “Creative Award”, the organisers will contact the teacher supervisor for the collection of the awarded entry;
- (g) All entries should be original and have never been shown in any occasion. Participants must ensure that the content of their work does not infringe any copyright and publication right. For details, please browse the website of Intellectual Property Department at <https://www.ipd.gov.hk/en/home/index.html>;
- (h) Any entries that infringed intellectual property rights will not be accepted and the organisers take no liability whatsoever for infringement; and
- (i) Regardless of the result of the Award Scheme, the organisers has the right to replicate, display, modify, publish and use any entries in any forms without

geographical, frequency and time restrictions; the right to use part or all of the contents of the entries with no compensation; and the right to use, or not to use the winning entries. The organisers have the final decision of the above actions.

3. **Submission Arrangements**

Teacher supervisors should use their teacher accounts to log in to the e-Reading platform and follow the instructions on the platform to upload the relevant 'General Form for Online Submission' and students' entries before the deadline of the Award Scheme (**18 July 2025 (Friday)**). Late submission will not be entertained.

History e-Reading Award Scheme 2025

Introduction to “Academic Award” and Submission Arrangements

1 **Introduction to Project Learning**

- (a) The project learning aims to enable students to understand and comprehend from a variety of perspectives, make deductions and inferences from historical sources, comprehend the implication of sources, and apply the skills to select, organise and deploy sources, and express in a well-structured way;
- (b) The project learning must be based on one of the articles in the Award Scheme, and students should study relevant primary and secondary sources in an objective and balanced manner, and make deductions and inferences from the historical sources, so as to demonstrate positive values and attitudes shown by the historical figures/events. The following are examples of project learning for reference:
- With reference to the historical sources and relevant articles of Po Leung Kuk, conduct a project learning on the contributions of this local Chinese charitable organisation to the historical development of Hong Kong in the 20th century, and demonstrate the positive values and attitudes of “Benevolence”, “Empathy” and “Commitment” demonstrated therein.
 - With reference to the articles on the end of the Second World War in Europe, conduct a project learning on how the European countries maintained world peace through international cooperation in the second half of the 20th century, and demonstrate the proper values and attitudes of “Cherishing peace”, “Respect for others” and “Empathy” therein.
 - Interested students and teachers can visit the e-Gallery (<https://e-gallery.edb.edcity.hk/en/home/>) and thematic website of the Award Scheme (https://www.edb.gov.hk/en/curriculum-development/kla/pshe/references-and-resources/history/hist_ereading.html), developed by CDI, EDB, and refer to the relevant awarded works.
- (c) The research report should relate to the 12 priority values and attitudes that are stated in the curriculum document *Values Education Curriculum Framework (Pilot Version)(2021)* and the EDBCM (No. 183/2023) *Enriching the Content of Values Education Curriculum Framework – Optimisation of “Priority Values and Attitudes”* announced in December 2023, including:

- | | | |
|---------------------|----------------------|------------------|
| - Perseverance | - Respect for others | - Responsibility |
| - National identity | - Commitment | - Integrity |
| - Benevolence | - Law-abidingness | - Empathy |
| - Diligence | - Unity | - Filial Piety |

For more details, please refer to the following websites:

https://www.edb.gov.hk/en/curriculum-development/4-key-tasks/moral-civic/ve_curriculum_framework2021.html;

<https://applications.edb.gov.hk/circular/upload/EDBCM/EDBCM23183E.pdf>

2 General Requirements

- (a) The research report should be written in Chinese or English, with a length of 2000 – 3500 words. Illustrations, pictures, diagrams and photos can be used to complement the explanation if appropriate;
- (b) The theme of research report should be clearly defined. Its contents should demonstrate the historical skills to select, organise and deploy primary and secondary sources, as well as express the research findings in a well-structured way;
- (c) Students should properly make citations to the sources of the relevant contents in the report and attach a bibliography in the Project. For arrangements about citation and references in Projects in Chinese, references can be made to the webpage “研究論文格式舉要” <https://clepapps.hku.hk/style/index.html>, published by the Faculty of Chinese, The University of Hong Kong. For arrangements about citation and references in Projects in English, references can be made to the webpage of Department of History, The University of Hong Kong https://history.hku.hk/ug_references/;
- (d) The report submitted is limited to PDF or Word files only;
- (e) In submitting the report, students should be assisted by teachers to complete the ‘General Form for Online Submission – History e-Reading Award Scheme 2025’. The contents include school name, student names, theme of the report, relevant article and other basic information, along with a brief introduction about the ideas and contents of the report in about 250 words;
- (f) Teacher supervisor should login to the ‘e-Reading platform’ of the Award Scheme to download the ‘General Form for Online Submission’;
- (g) All entries should be original and have never been shown in any occasion. Participants must ensure that the content of their work does not infringe any copyright and publication right. For details, please browse the website of Intellectual Property Department at <https://www.ipd.gov.hk/en/home/index.html>;

- (h) Any entries that infringed intellectual property rights will not be accepted and the organisers take no liability whatsoever for infringement; and
- (i) Regardless of the result of the Award Scheme, the organisers has the right to replicate, display, modify, publish and use any entries in any forms without geographical, frequency and time restrictions; the right to use part or all of the contents of the entries with no compensation; and the right to use, or not to use the winning entries. The organisers have the final decision of the above actions.


3 Submission Arrangements

Teacher supervisors should use their teacher accounts to log in to the e-Reading platform and follow the instructions on the platform to upload the relevant 'General Form for Online Submission' and students' report before the deadline of the Award Scheme (**18 July 2025 (Friday)**). Late submission will not be entertained.

History e-Reading Award Scheme 2025 Application Procedure

For schools interested in registering their students to participate in the captioned Award Scheme, please pay attention to the following points:

1. Please complete the ‘School Application Form’ (Appendix 13g) and prepare an electronic copy (PDF format).
2. Please visit the website or scan the QR code below to register on the online registration platform of “History e-Reading Award Scheme 2025”. Input all the necessary information according to the instructions on the website.

Website	QR Code
https://history-reading-award.iclass.hk/	

3. Download and complete the ‘Student registration list’ spreadsheet from the e-Reading platform by entering students’ information (Chinese and English name, and level) in the respective columns.
 - For those students who are participating in the “STEAM Award”, teacher supervisors should indicate the group members by entering group number S1 in the “STEAM Award” column;
 - For those students who are participating in the “Creativity Award”, teacher supervisors should indicate the group members by entering group number C1 and / or C2 in the “Creativity Award” column;
 - For those students who are participating in the “Academic Award”, teacher supervisors should indicate the group members by entering group symbol A1 and / or A2 in the “Academic Award” column;
 - After completing the list, upload the ‘Student registration list’ to the platform.
4. Follow the instructions on the platform to upload an electronic copy of ‘School Application Form’ (PDF format) to complete the registration.
5. After completing the application procedure on the platform, the system will send a ‘Confirmation email’ and ‘Student registration list’ to the teacher supervisor to acknowledge the school’s registration. A copy of this email will also be forwarded to the Principal and School Office for reference.

6. After the school teacher supervisor completes the above procedure, the system will confirm the application and send an email concerning ‘Login Details about History e-Reading Award Scheme 2025’ to the teacher supervisor, including a ‘Name list of registered students’ (with login accounts and passwords of students and teachers), e-Reading platform user manual and links to demonstration videos. Teacher supervisor can check whether the information on the ‘Student registration list’ is correct. After verification, the login information can be distributed to registered students. In case of any mistakes, please send an email to cdopshe51@edb.gov.hk to notify the organisers.

7. Teacher supervisors of schools are advised to apply as early as possible, so that students can start their reading soon.

For enquires about the Award Scheme, please contact Ms Lily CHING of the e-Learning Development Laboratory, HKU at 3500 5007 (technical support) or Mr HO Man-shek of the PSHE Section, EDB at 2892 5867 (general enquiries).

To: PSHE Section, EDB
 13/F, Wu Chung House
 213 Queen's Road East, Wanchai,
 Hong Kong
 Attn: Mr HO Man-shek

History e-Reading Award Scheme 2025
School Application Form (Application Deadline: 19 May 2025 (Monday))

Name of School: _____

Our School nominates _____ students to participate in the “History e-Reading Award Scheme 2025”. The contact information of the teacher supervisor is as follows:

Name of teacher: (中文) _____先生/女士*
 (English) Mr / Ms*# _____

Contact Tel. No.: _____ Email Address # : _____

Our School agrees to nominate our students to participate in the captioned Award Scheme and authorises the teacher above to follow up the relevant administrative matters and students' learning progress, and authorises the PSHE Section, EDB to publicise the relevant information about the student awardees in the Award Scheme (student names, class level and name of school only).

School Chop:	<div style="border: 1px solid black; width: 100%; height: 100%;"></div>	Signature of Principal: _____ Name of Principal#: _____ Date: _____
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*Please delete whatever inappropriate

#Please use BLOCK LETTER

To Break the SDG World Record — “A Letter to Myself 25 Years from Now: Our Future with SDGs”

Aims / Objectives

This is to invite primary and secondary school principals and teachers to encourage students' active participation in the captioned event.

Details

2. The activity of ‘To Break the SDG World Record —“A Letter to Myself 25 Years from Now: Our Future with SDGs”’ is organised by Hok Yau Club, with an aim to help students understand the ‘Sustainable Development Goals (SDGs)’ advocated by the United Nations and their rationales through writing a letter to their future selves. It encourages students to reflect on their roles as global citizens in improving human lives, promoting peace and prosperity, and achieving sustainable development. Students are also encouraged to commit themselves in contributing to the security, strength and prosperity of our country, as well as to strive for the well-being of mankind with proper values and positive attitudes. The organiser will collect students' letters in the event in a bid to break the ‘SDG World Record’.

3. The activity of ‘To Break the SDG World Record —“A Letter to Myself 25 Years from Now: Our Future with SDGs”’ targets upper primary school students (Primary 4 - 6) and secondary school students (Secondary 1 – 6) in Hong Kong. It consists of 2 parts, in-school participation (participation period: 24 March 2025 to 28 April 2025) and on-site writing (to be held on 3 May 2025). Details are set out at [Appendix 14a](#). Schools interested in participating in the activity should complete and submit the Application Form at [Appendix 14b](#) to the organiser by fax (Fax no.: 2381 8927) or email to hyc75@hyc.org.hk **on or before 24 March 2025 (Monday)**. Hok Yau Club, the organiser, will confirm with schools after receiving their applications and will provide the relevant reference materials and necessary supplies.

Contact person

4. For enquiries, please contact Ms Loo of Hok Yau Club at 2397 6116.

**To Break the SDG World Record —
“A Letter to Myself 25 Years from Now : Our Future with SDGs”**

Activity Details

1. Target participants:
Upper primary school students (Primary 4 – 6) and secondary school students (Secondary 1 – 6) in Hong Kong.
2. Participation method:
 - 2.1 Interested schools should arrange students to participate in the activity.
 - 2.2 Schools may choose to participate in both **OR** one of the following activities at below.
 - 2.3 Schools should complete and submit the Application Form at Appendix **on or before 24 March 2025 (Monday)** to indicate their interest in the activity

<p>(1) Participation in On-site Writing and SDG World Record Breaking Ceremony</p> <p>Date: 3 May 2025 (Saturday)</p> <p>Time: 10 a.m. to 12 noon</p> <p>Location: Hong Kong Institute of Vocational Education (Haking Wong) (Address: 702 Lai Chi Kok Road, Cheung Sha Wan, Kowloon)</p> <p>On-site participation quota: 200 students</p>	<p>Schools may arrange students to write their letters at the event venue and attend the SDG World Record Breaking Ceremony.</p> <ul style="list-style-type: none"> • Interested schools may each nominate up to 10 students to participate in the on-site writing activity. Due to limited quota, places will be allocated on a first-come, first-served basis. The organiser will confirm with the enrolled schools via email and inform them of the details of the arrangements. • Participating schools are required to arrange at least one teacher to lead and escort the students to participate in the event, and be responsible for arranging transportation between the event venue and the school. The organiser <u>will not provide</u> any parking or transportation arrangements. • The organiser will provide writing papers and envelopes for the participating students. Students should bring their own stationery. • Each participating school will receive a certificate of participation on the day of the event. • Arrangements in times of inclement weather: If Pre-No. 8 Special Announcement, No. 8 or higher Tropical Cyclone Warning Signal, or the Red or Black
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	Rainstorm Warning remains in effect at 6 a.m. or after on the event day, the event will be postponed. Subsequent arrangements will be notified separately.
<p>(2) In-school Participation</p> <p>Participation Period: 24 March 2025 to 28 April 2025</p> <p>Deadline for submitting student works: 5 p.m. of 28 April 2025 (Monday)</p>	<p>Schools may arrange students to participate in the writing activity during lessons, weekly assemblies, class teacher periods, etc., or as an extended learning activity.</p> <ul style="list-style-type: none"> • There is no limit to the number of participating students. • After collecting the student works, <u>schools should return them in person to Hok Yau Club Headquarter by 5 p.m. of 28 April 2025 (Monday)</u> (Address: 12/F, Cheung Lee Commercial Building, 141 Cheung Sha Wan Road, Sham Shui Po, Kowloon). • Participating schools will receive a certificate of participation, and may be invited to send representative(s) to attend the SDG World Record Breaking Ceremony to be held on 3 May 2025.

** Hok Yau Club, the organiser, will confirm with the school after receiving their applications and will provide them with the writing reference materials, as well as the necessary writing papers and envelopes. Hok Yau Club will announce the specific arrangements for retrieving student works after the event concludes.

3. Writing requirements:

- The letter should focus on the United Nations Sustainable Development Goals (SDGs)¹. Students may select **one or two** of the specified goals as follows according to their grade level and write a letter to their future selves 25 years from now:

¹ United Nations Department of Economic and Social Affairs Sustainable Development – The 17 Goals: <https://sdgs.un.org/goals> and Hong Kong Committee for UNICEF Education Resources Website: <https://edu.unicef.org.hk/en/global-goal>

Group	SDGs	Content
Upper primary school students (Primary 4 to 6)	SDG1	End poverty in all its forms everywhere
	SDG 2	End hunger, achieve food security and improved nutrition and promote sustainable agriculture
	SDG 13	Take urgent action to combat climate change and its impacts
Junior secondary school students (Secondary 1 to 3)	SDG 3	Ensure healthy lives and promote well-being for all at all ages
	SDG 7	Ensure access to affordable, reliable, sustainable and modern energy for all
	SDG 12	Ensure sustainable consumption and production patterns
Senior secondary school students (Secondary 4 to 6)	SDG 4	Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all
	SDG 8	Promote sustained, inclusive and sustainable economic growth, full and productive employment and decent work for all
	SDG 11	Make cities and human settlements inclusive, safe, resilient and sustainable

- Suggested writing directions:

Teachers may provide writing guidance to students. The letters should show students' understanding of the 'Sustainable Development Goals (SDGs)' advocated by the United Nations and their rationales, as well as their concerns, reflections and visions in these regards such as the thoughts about their roles as global citizens in improving human lives, promoting peace and prosperity, and achieving sustainable development. In addition, students can set personal goals and commitments to move towards a sustainable future, expressing their hopes for a better tomorrow.

- Language and word limit:

In either Chinese or English, the **word limit** is 400 words for primary school students or 600 words for secondary school students. Letters should be written on the writing paper provided by the organiser.

4. Points to note:

4.1 Schools' attention is drawn to the following in submission of student works to the organiser:

- The entries must not carry any negative information or contents such as obscenity, abusive language, violence and defamation, etc., or violate the laws of the HKSAR.
- All entries must be the participants' original works which have not been released or displayed publicly. They must not infringe copyright and interests of any other parties;

otherwise the participants will be held responsible for any disputes arising therefrom. For details on the Copyright Ordinance (Chapter 528 of the Laws of Hong Kong), please visit www.legislation.gov.hk. The participant(s) shall be liable to all legal responsibilities in case the entries violate the law. The organiser or the Education Bureau (EDB) will not assume any of the liability for such acts.

- 4.2 The organiser reserves the right to edit, translate, adapt, use, copy, distribute and upload all or part of the content of the entries to the Internet, without obtaining further consent from the participants or participating schools and/or paying any fees. The organiser has the right to exhibit, publish, promote or use the entries for non-profit-making purposes in any types of media.
- 4.3 Participating schools must obtain parents' consent to authorise the organiser to take photos or videotape the students attending the on-site writing activity and SDG World Record Breaking Ceremony, and to make copies, disseminate, display, and create derivatives in any types of media at present or future regarding the photos or videos of the attendees for the promotional purpose of this event and related event(s).

**To Break the SDG World Record —
“A Letter to Myself 25 Years from Now: Our Future with SDGs”**

Application Form

Our school registers to participate in the following activities:

(Please mark a ✓ in the appropriate box. Schools may choose to participate in either one **OR** both of the activities.)

(1)	<input type="checkbox"/> On-site Writing and SDG World Record Breaking Ceremony Event date: 3 May 2025 (Saturday)	Number of students nominated (Maximum: 10 students): _____ Name of attending teacher: _____
(2)	<input type="checkbox"/> In-school Participation (Deadline for submission of student works: 5 p.m. of 28 April 2025 (Monday)) The grades/class levels participating in the in-school writing activity are as follows (more than one can be selected): Primary school : P.4 <input type="checkbox"/> P.5 <input type="checkbox"/> P.6 <input type="checkbox"/> Secondary school : S.1 <input type="checkbox"/> S.2 <input type="checkbox"/> S.3 <input type="checkbox"/> S.4 <input type="checkbox"/> S.5 <input type="checkbox"/> S.6 <input type="checkbox"/>	Estimated total number of participating students: _____

Note 1: Please complete the Application Form and submit it by fax (Fax No.: 2381 8927) or email to hyc75@hyc.org.hk on or before **24 March 2025 (Monday)**.

Note 2: The enrolled schools will receive a confirmation email from the organiser with details about the event arrangements, as well as distribution of the relevant reference materials and event supplies.

School name:	
School Telephone Number:	
Name of Principal:	
Signature of Principal:	
Name of Teacher-in-charge:	
Email of the Teacher-in-charge:	
Date:	

