QAD – Dissemination Seminar on Effective School Practices

Refining Whole-school Curriculum through the P-I-E Cycle: Promoting Innovation & Technology Education

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Suggestions from ESR 2017

1. Planning:

- more appropriate success criteria
- reflect more precisely the expected impact on student learning and development
- **In relation to the planned targets** at both school and department / team levels
- 2. Evaluation:
- emphases on the **sharing of success factors and exploring specific catalysts** for further improvement
- formulation or revision of the targets and strategies for the next stage of development (Reflection, Follow-up Action)



Continuous Development of Whole-school Curriculum through the P-I-E Cycle

Changes in Junior Secondary Curriculum



Reference: Secondary Education Curriculum Guide (2017), Booklet 2, P.14

Changes in Junior Secondary Curriculum

Increase in the number of lessons progressively in

- Junior Forms Science
- IT
- Chinese History

Effectiveness: Teachers' Perception of Curriculum & Assessment Key Performance Measures (KPM)

✓ Curriculum changes are based on the suggestions from ESR, Major Renewed Emphases (MRE) and school self-evaluation data



Changes in Senior Secondary Curriculum

- **Co-curricular Enrichment (CCE)** is arranged in lesson time
- CCE involves Technology & Living, Visual Arts, Music & Stage, Career-related experience, Self-directed learning, math modelling & calculus
- New content, such as math modelling, was introduced when SS curriculum was optimised

Promoting Innovation & Technology Education and Development of STEAM Education Curriculum – An Example Background

01 Individual but Integrated Involving different departments

02 Solid Math and Science Foundation

03 Support from other subject domains

Planning

Technology School

- An updated innovation & technology (I&T) education curriculum for all students with 90% students enjoy studying it and find it useful
- Vibrant and extensive ECA opportunities to nurture elite students
- The school has 15% of students who participate actively in I&T related ECAs



STEAM Education - Individual but Integrated

	Science	Math	IT	
Curriculum Highlights	 Robotics Reverse Engineering - Loudspeakers 	 Math Modelling 	 Artificial Intelligence Robotics Coding Video Production 	
ECAs	 Electronic and Robotics Team Laser cutting workshop 	 Math Team Math Club Math Theme week 	 Programming Team Technology and Innovation Team 	
Competitions	The 9th Annual International Mathematical Modelling Challenge Mathematics Project Competition Digi-Science Video Production Competition FIRST Tech Challenge Hong Kong Tournament (Robotics) AI competitions / Apps development competition			



Curriculum Development *Principle #2*

Targets for Implementing STEAM Education

Control of Cap between skills demanded by employers and knowledge generated in schools

02 Complements the development of 21st century skills

03

Ability to develop solutions to problems in everyday life with an innovation mindset Latest Initiative: Develop as a Technology School How to equip students' ability for innovation through STEAM education?

- 01 Proficiency in digital literacy and computational thinking
- 02 Support from other subject domains
- 03 Project work for innovation

STEAM for Innovation for All

TIMELINE

2018-19

- 2 IT lessons per week
- Introducing new teaching module (e.g. VR, AI, etc.)
- Al for the Future project (tertiary institute)

2021

- Implementation of Digital Literacy and Computational Thinking in S2
- Conducting students' survey for the change of examination mode
 - Subject Collaboration

Officially renaming the subject to IT (Digital Literacy) and IT (Computational Thinking)

2022

Introducing the project
 work as the major
 assessment method

STEAM for Innovation

Implementation

Updating IT Curriculum for Promoting Innovation

Digital Literacy

- Focus on developing students' technological proficiency
 - finding a right tool
 - information presentation
 - handling digital content
 - ethics in digital age

Computational Thinking

 Focus on developing students' logical thinking and innovative mindset

Evaluation

Updating IT Curriculum for Promoting Innovation

Curriculum planning based on evaluation data and information, e.g.

- students' feedback
- teachers' observations



New Assessment Method: Project Works of Digital Literacy

S1	S2	S 3
• Apply generative AI in	 Design multimedia 	• Apply generative AI in
decorating the school	products (e.g. poster,	presenting ideas, e.g.
libraries and other	sticker, video, etc.) that	Theme: Hong Kong
facilities	incorporate knowledge	[Chinese language]
• A presentation project	from other subjects	AI in architecture
on artificial	[characters from Chinese	(redesign a building for
intelligence	history, History of Europe,	the school)
[applications of AI in	music collaboration, etc.]	
daily lives]		

New Assessment Method: Project Works of Computational Thinking

S1	S2	S3
Design a mobile app	• Develop AI voice-	 Develop an app that
that promotes healthy	controlled solutions to	provides a 3D
living style [science]	control various hardware	experience for users in
Design a mobile app	devices, such as drone,	which all the non-
that uses AI	robots, etc. [language	playable characters
technology	model]	(NPC) are powered by
[sustainable goal, social	• Design a virtual musical	generative AI
innovation]	instrument [music]	technology [story-telling,
Develop a hardware	**Design a pattern using	physics]
solution for tracking	coding [math and visual	• Develop an app using AR
moving objects	arts]	technology
[science, electronics]		

Example

Rubrics of a Project – **Designing a Pattern using Coding

Basic Pattern Creation (50%)	Usage of For Loop (20%)	Aesthetics
 (30%) Functionality: The pattern should be generated using a for loop and should demonstrate a clear understanding of how to use loops in Python. (20%) Complexity: The pattern should showcase the ability to manipulate loop variables effectively, demonstrating an understanding of loop control flow and iteration. 	 (10%) Loop Structure: Proper usage of a for loop is demonstrated, including correct initialization, condition, and increment/decrement of loop variables. (10%) Nested Loop: Implementing a nested loop to create a more intricate. The nested loop should be relevant to the overall design and enhance the complexity of the pattern. 	 (10%) Color Scheme: The pattern should exhibit a well-chosen and visually appealing color scheme. (10%) Design of Pattern: The pattern should showcase creativity and originality in its design. (10%) Attention to Detail: The pattern should display attention to detail, including precise positioning of elements, consistent spacing, and clean lines.

Subject Collaboration (Formal & Informal)

Applying knowledge from other disciplines



Music Collaboration (Video Editing)

Chinese History & Visual Arts Emoji Design Project

Creating Music with Coding

Self-paced Learning with Bonus Tasks

- New skills
- New challenge

For "All" and for "Elite"

2021

- Technology School Initiative
- Implementation of the AI Lab and Innovation Lab
- Collaboration with professionals in the IT industry

2022

- Coordination of all technology-related ECAs
- Introducing the Certified Exams
- Promoting peer-sharing and self-directed learning

2019

Implementation of the Innovation for a Better World competition



Domain of OLE and Curriculum



STEAM Education

Entrepreneurship

Metaverse; business model; YouTuber Creative Arts

Computational Thinking

Problem solving; system development

Digital Literacy

Digital skills, presentation of ideas



Students' innovation projects that apply subject knowledge from different domains

Integrating multi-disciplinary knowledge with digital literacy and computational thinking



Students' Innovation



03 Social Innovation

Nurture problem solving skills, positive values and foster entrepreneurial spirit, etc.

Thank you!