



Prof. Wolfgang HARTMANN 音樂教育家 Music Pedagogue

Prof. Wolfgang HARTMANN早年在維爾茨堡大學學習音樂教育。其後，他於慕尼克的奧福模範學校任教，並為巴伐利亞廣播公司開發了音樂教育課程，這亦是Carl Orff和 Gunild Keetman呈現奧福教學法的電台。

在奧地利，HARTMANN擔任了克拉根福音樂學校的總監。他還在克恩頓州音樂學院任教奧福教學法，並成為器樂及聲樂教學系主任。此外，他在維也納音樂大學和薩爾斯堡奧爾夫學院擔任講師，並曾擔任上海音樂學院和北京中央音樂學院的客席教授。

從2006年到2019年，HARTMANN在西班牙的巴斯克國家高等音樂學院任教。他還擔任卡爾·奧福基金會的業務總監，以及薩爾斯堡國際奧福教學法論壇的理事會理事。

HARTMANN曾於三十多個國家主持奧福教學法工作坊。他撰寫了許多關於音樂教育的文章，並與Hermann Regner及Rudolf Nykrin合編管弦樂教學材料。他亦是2021年出版書籍《Looking at the Roots - a Guide to Understanding Orff-Schulwerk》的作者。

Wolfgang HARTMANN studied Music Pedagogy at the University of Würzburg. He then taught at "Orff Modellschulen" in Munich and developed music education programmes for Bayerischer Rundfunk, the same radio station where Orff and Keetman presented the Orff-Schulwerk.

Following that, he had years in Austria: he was the director of the Music School at Klagenfurt and a teacher at the Carinthian State Conservatory at Klagenfurt (teaching Orff-Schulwerk and heading the Department for Instrumental and Vocal Pedagogy), a lecturer at the Music University in Vienna and at the Orff Institute in Salzburg. He is a Visiting Professor at the Conservatory of Music in Shanghai and at the Central Conservatory of Beijing.

From 2006 until his retirement in 2019 he taught at MUSIKENE (Centro Superior de Música del País Vasco) in San Sebastián, Spain. He served as business director in the Carl Orff Foundation and was on the Board of the International Orff-Schulwerk Forum Salzburg.

Hartmann has given Orff-Schulwerk workshops in more than 30 countries. He has written numerous articles about music education and is, together with Hermann Regner and Rudolf Nykrin, a co-editor of instrumental pedagogical material. He is the author of the book "Looking at the Roots - a Guide to Understanding Orff-Schulwerk" in 2021.





劉凱教授 Prof. LIU Kai 音樂教育家 Music Pedagogue

劉凱教授為現任中央音樂學院副教授、碩士生導師及音樂教育學院體態律動教研室主任，他亦是西方早期鍵盤樂器演奏、爵士鋼琴與電子管風琴演奏家。

作為中國第一位雅克·達爾克羅茲體態律動學最高教學執照持有者，劉凱教授受邀作為瑞士日內瓦雅克·達爾克羅茲學院學術委員會委員以及世界體態律動教師聯盟理事會理事。

他於2023年被國家藝術基金中央民族大學邀請作為「中國民族舞蹈鋼琴藝術指導人才培訓」項目專家；同年，他也作為特邀嘉賓，在中國教育學會第三屆「全國音樂教育大會」閉幕式上進行主題為「達爾克羅茲發展史及其對奧福與高大宜教學法的影響」的示範課，還在北京舞蹈學院論壇上以「達爾克羅茲在歐美現代舞發展中的角色與影響」為主題作演講。

2010年至2024年期間，劉凱教授在中央音樂學院組織的全國中小學與幼稚園音樂教師培訓課程擔任授課教師14年，並連續受邀代表中國赴第28、29、30屆瑞士日內瓦世界體態律動大會講座與授課，並連續8年11次受邀赴韓國與日本進行達爾克羅茲國際大師班授課講座與師資認證考核；劉凱教授在各大核心音樂期刊上發表專業研究文章，包括《人民音樂》發表《展望·雅克達爾克羅茲音樂教育體系在中國的發展》等。

Prof. LIU Kai currently serves as an Associate Professor at the Central Conservatory of Music (CCOM), where he is a Master's programme supervisor and Director of the Eurhythmics Teaching and Research Section at the School of Music Education. He is also a specialist in early keyboard instrument, a jazz pianist and organist.

As the first Chinese holder of the highest teaching certification in Jaques - Dalcroze Eurhythmics - the Jaques - Dalcroze Rythmique Diplôme Supérieur, Prof. LIU Kai has been invited to serve as a member of the Academic Council of the Jaques-Dalcroze Institute in Geneva, Switzerland (Le Collège de l'institut Jaques-Dalcroze), as well as a board member of the World Federation of Eurhythmics Teachers (FIER - La Fédération Internationale des Enseignants de Rythmique).

In 2023, he was invited by China National Arts Fund and Minzu University for China as an expert for the "Piano Coach and Accompanist of Chinese Folk Dances Training" programme. That same year, he was also invited to teach Dalcroze demonstration class at the closing ceremony of the 3rd National Music Education Conference organised by the China Education Association, he was then invited as a special guest to deliver lecture about Dalcroze's role and influence on the development of modern dance in Beijing Dance Academy Symposium.

From 2010 to 2024, Prof. LIU Kai served as chief training teacher for China kindergarden, primary, middle and high school music teacher training programme organised by CCOM for 14 years, he has been repeatedly invited to give lectures and masterclasses at the 28th, 29th, 30th Dalcroze Congress in Geneva, Switzerland. He has also been invited for 8 consecutive years to teach 11 times for masterclasses and conduct teacher certification assessments in Dalcroze Eurhythmics Workshops in South Korea and Japan. Prof. Liu Kai has published professional research articles in major core music journals, including publishing "Outlook: The Development of the Jaques-Dalcroze Music Education System in China" in People's Music.





Dr. habil. László Norbert NEMES **音樂教育家 Music Pedagogue**

Dr. habil. László Norbert NEMES 在李斯特音樂學院學習音樂教育和合唱指揮，並在加拿大阿爾伯塔大學獲得合唱指揮博士學位。他從李斯特音樂學院獲得了特許任教資格。他是柯達伊音樂教育領域中最著名的專家之一。

一直以來，NEMES活躍於音樂教育及合唱指揮，曾指揮匈牙利廣播兒童合唱團長達12年。他是現任新李斯特費倫茨室內合唱團的藝術總監，並創辦了匈牙利國家青年合唱團。直到2023年中期，他一直擔任李斯特音樂學院柯達伊音樂學院院長。

2023年9月，NEMES被任命為荷蘭國家合唱團的藝術總監，並與Irene Verburg共同帶領合唱團，使其於荷蘭音樂界確立了極負盛名的地位。同時，他於海牙皇家音樂學院擔任合唱指揮主修課程的主講教師。除此之外，他亦是教師培訓課程的教師團隊成員。

Dr. László Norbert NEMES studied music education and choral conducting at the Liszt Academy (Budapest, Hungary) and completed his doctoral degree in choral conducting at the University of Alberta (Canada). He received his habilitation certificate followed by professorship from the Liszt Academy of Music. He is known worldwide as one of the leading experts in the field of Kodály-inspired music education.

Since the beginning of his career, teaching and conducting choirs harmoniously coexist in his musical activities. For twelve years he conducted the Hungarian Radio Children's Choir, he is artistic director of the New Liszt Ferenc Chamber Choir and founder of the National Youth Choir of Hungary. Until mid-2023 he was the Director of the Kodály Institute of the Liszt Academy of Music in Kecskemét (HU).

In September 2023 he was appointed artistic director of the Nationale Koren in the Netherlands. Together with co-artistic director Irene Verburg, he is following in the footsteps of Wilma ten Wolde, under whose artistic leadership the Nationale Koren established a highly prestigious position in the musical life of the Netherlands.

At the Royal Conservatoire in The Hague he is main subject teacher Choral Conducting. Next to that he is part of the team of teachers in the "Master Music Education according to the Kodály Concept" and of the team for the teacher training course "Muziek als Vak".

