

Musical Elements for Each Area of Study

This learning and teaching material has been developed based on the professional advice provided by members of the CDC-HKEAA Committee on Music and the HKDSE Music Subject Committee.

本學與教材料是根據課程發展議會——香港考試及評核局音樂委員會及香港中學文憑考試音樂科科目委員會成員提供的專業意見編寫而成。

This table does not encompass all the essential terms of **AoS4: Local and Western Popular Music**, but serves as a guiding aid for both teachers and students to comprehend its content.

下表並未涵蓋研習範疇四（本地及西方流行音樂）所有重要詞彙，但可作為老師和學生理解其內容的引導工具。

Local and Western Popular Music 本地及英美流行音樂						
	Musical Elements (Specific Study Area) 音樂元素（特定研習範疇）					
	Rhythm, metre, tempo and dynamics 節奏、拍子、速度與力度	Melody 旋律	Harmony and Tonality 和聲與調性	Texture 織體	Timbre and Instrumentation 音色與樂器	Form and Structure 曲式與結構
General Features 普遍特徵	<ul style="list-style-type: none"> groove 令人有搖擺衝動的節奏 drum pattern 打鼓節奏模式 backbeat 反拍 swing 搖擺 16th swing 16分搖擺 common tempo and dynamics terms 常用速度和力度術語 	<ul style="list-style-type: none"> hook 令人難忘及動聽易記的樂句 riff 重複樂段 lick 即興短句 fill-in 插句 	<ul style="list-style-type: none"> commonly used harmonic progressions 常用和聲進行 7th chords 七和弦 common borrowed chords (bVI, bVII, iv, ii^o) 常用借用和弦 (bVI, bVII, iv, ii^o) 	<ul style="list-style-type: none"> rhythm section (drum set, rhythm guitar and bass guitar) 節奏組（套鼓、節奏結他和低音結他） 	<ul style="list-style-type: none"> commonly used instruments (acoustic guitar, electric guitar, bass guitar, drum set, piano, synthesizer) 常用樂器（原聲結他、電結他、低音結他、套鼓、鋼琴、電子合成器） commonly used effects (distortion, reverb, vocal doubling, autotune, fade-in/out) 常用效果（失真、殘響、聲樂重疊、自動調音、淡入 / 淡出） vocal backing 人聲和唱 vocal techniques (head voice, belting, falsetto) 唱歌技巧（頭聲、高亢實唱、假聲） Chinese instruments (local popular music) 中國樂器（本地流行音樂） 	<ul style="list-style-type: none"> verse and chorus (intro, verse, pre-chorus, chorus, bridge, music break, outro/coda) 主歌與副歌（前奏、主歌、前副歌、副歌、過門、音樂間奏、尾奏 / 尾聲） (modified) strophic （變化的）反覆 through-composed 通篇創作

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1. Contemporary Rhythm & Blues 當代節奏藍調 Contemporary Rhythm & Blues (R&B) is a genre that convey emotions, often relating to the themes of love and relationships. 當代節奏藍調 (R&B) 是一種樂種傳達情感，主題通常與愛情和人際關係有關。						
	Metre: <ul style="list-style-type: none"> 4/4 time or 6/8 (sometimes) 4/4拍子或 6/8 拍子 (間中) Tempo: <ul style="list-style-type: none"> slow to moderate tempo 慢速至中速 Rhythm: <ul style="list-style-type: none"> syncopations 切分音 	<ul style="list-style-type: none"> wide use of ornamentation 廣泛使用裝飾音 melisma 單音節多音 	<ul style="list-style-type: none"> often uses extended chords (7ths, 9ths) 經常使用延伸和弦 (七度、九度) 	<ul style="list-style-type: none"> homophonic 主調音樂 emphasis on vocal harmonies 注重人聲和唱 use of call and response 使用對答式樂句 	Timbre: <ul style="list-style-type: none"> mix of electronic and acoustic sounds 混合電子和原聲的聲音 Instrumentation: <ul style="list-style-type: none"> drum loops, synthesizers, piano/electric pianos, bass guitar, and occasionally orchestra 電子鼓的循環 / 重複樂句、電子合成器、鋼琴 / 電鋼琴、低音吉他，間中還有管弦樂 Vocal: <ul style="list-style-type: none"> slides 滑音 runs 轉音 ad libitum (ad lib.) 隨意 (包含即興意思) 	<ul style="list-style-type: none"> mainly verse-chorus form 通常是「主歌-副歌」曲式 sometimes AABA, or through-composed 間中 AABA 或通篇創作 hook-laden choruses / hook 令人難忘及動聽易記的副歌 / 樂句 less repetitive in verses 較少重複主歌 use of riffs 使用重複樂段

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2. Hard Rock 硬搖滾	<p>Hard rock music is a genre that emphasises heavy guitars, strong rhythms, and often loud and aggressive vocals, creating an intense and powerful sound. 硬搖滾音樂是一種強調重結他、強烈的節奏和經常伴隨響亮而激烈人聲的樂種，創造出強烈而有力的聲音。</p>					
	<p>Metre:</p> <ul style="list-style-type: none"> 4/4 time or 12/8 (sometimes) 4/4拍子或12/8拍子 (間中) <p>Tempo:</p> <ul style="list-style-type: none"> moderate to fast tempo 中速至快速 <p>Rhythm:</p> <ul style="list-style-type: none"> backbeat 反拍 syncopations 切分音 <p>Dynamics:</p> <ul style="list-style-type: none"> loud 強 forceful 強而有力 frequent use of crescendo and sforzando 常用漸強及突強 	<ul style="list-style-type: none"> wide range 音域寬廣 emphasis on high pitched and powerful vocal lines 強調高音和有力量的人聲線條 hook 令人難忘及動聽易記的樂句 	<ul style="list-style-type: none"> major or minor keys 大調或小調 blues scale 藍調音階 pentatonic scales 五聲音階 power chords 強力和弦 power chords – chords using the root note and the 5th note 利用根音及屬音組成的和弦 	<ul style="list-style-type: none"> homophonic 主調音樂 multiple guitar parts 多個結他聲部 interplay between lead and rhythm guitar parts 主音結他聲部和節奏結他聲部之間的互動 	<p>Timbre:</p> <ul style="list-style-type: none"> distortion (guitar and vocal) 失真 (結他及人聲) raspy and rough-edged 刺耳和粗糙 <p>Instrumentation: 樂器法：</p> <ul style="list-style-type: none"> electric guitars, bass guitar, drums, sometimes keyboard 電結他、低音結他、鼓、間中採用鍵盤樂器 <p>Vocals: 人聲：</p> <ul style="list-style-type: none"> scream 喊叫 vocal fry 氣泡音 sometimes featuring harmonies or backing vocals 間中加入和聲或人聲和唱 	<ul style="list-style-type: none"> verse-chorus form, sometimes with a bridge or solo sections 「主歌-副歌」曲式，間中採用間奏和獨奏樂段 use of riffs and motifs 使用重複樂段和樂想

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3. Hip-hop 嘻哈	<p>Hip-hop music is a dynamic genre. Its lyrics often address social issues, personal experiences, and cultural commentary. 嘻哈音樂是一種充滿活力的樂種。它的歌詞一般涉及社會議題、個人經驗和文化論述。</p>					
	<p>Metre:</p> <ul style="list-style-type: none"> mainly 4/4 metre 主要是4/4拍子 <p>Tempo:</p> <ul style="list-style-type: none"> tempo vary widely 速度變化大 <p>Rhythm:</p> <ul style="list-style-type: none"> syncopated, complex rhythm, looping rhythms 切分音、節奏複雜、循環節奏 flow of the lyrics and rhythm 歌詞與節奏的流暢度 <p>Dynamics:</p> <ul style="list-style-type: none"> sudden changes of dynamics 力度變化突然 	<ul style="list-style-type: none"> narrow range; melody lines are often hook-based 音域較窄；旋律線通常建基於令人難忘及動聽易記的樂句 phrases are short and repetitive 分句短而重複 interaction between the rhythm of the vocals and the beat 人聲的節奏和節拍之間的互動 	<ul style="list-style-type: none"> simple and repetitive harmonic progressions 簡單和重複的和聲進行 major or minor keys 大調或小調 	<ul style="list-style-type: none"> use of textural contrasts between section 樂段之間採用不同的織體作對比 homophonic 主調音樂 	<p>Timbre:</p> <ul style="list-style-type: none"> use of vocal timbre to convey emotion and attitude; turntable (scratching) 採用人聲的音色來表達情感和態度；唱盤（刮碟） <p>Instrumentation:</p> <ul style="list-style-type: none"> drum machine, samplers, synthesizers, turntables, and occasionally live instrumentation 鼓機、採樣器、電子合成器、唱盤、間中還有現場樂器 <p>Vocals:</p> <ul style="list-style-type: none"> primarily rapping; multisyllabic rhymes 主要是饒舌人聲；多音節押韻 	<ul style="list-style-type: none"> verse-chorus form, sometimes repeated verses 「主歌-副歌」曲式為主，偶然重複主歌 use of repetitive hooks and beats 使用重複的鈎子和節拍

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4. Pop Ballad 流行抒情歌曲	<p>Pop ballads are sentimental, slower-tempo songs that typically feature emotional lyrical content and melodic instrumentation, emphasising romantic or introspective themes. 流行抒情歌曲是感性的和節奏較慢的歌曲，通常以富情感和抒情的內容，以及旋律樂器為主，主題強調浪漫或內省。</p>					
	<p>Metre:</p> <ul style="list-style-type: none"> 4/4 time, sometimes 6/8 time 4/4 拍子，間中6/8拍子 <p>Tempo:</p> <ul style="list-style-type: none"> slow to moderate tempo 慢速至中速 <p>Rhythm</p> <ul style="list-style-type: none"> less syncopation 少採用切分音 <p>Dynamics:</p> <ul style="list-style-type: none"> wide range of dynamics 力度範圍廣泛 	<ul style="list-style-type: none"> lyrical melody; wide range 抒情的旋律；音域廣闊 melodic contour is soaring 旋律起伏高亢 usually long, legato phrases 通常是長和連唱樂句 	<ul style="list-style-type: none"> harmony is rich and often uses extended chords (7ths, 9ths) 和聲豐富且經常使用延伸和弦（七度、九度） major or minor keys 大調或小調 	<ul style="list-style-type: none"> homophonic, texture 主調音樂 texture from sparse to dense for dramatic effect 織體從稀疏到密集，具戲劇效果 interaction between vocal melody and accompaniment 人聲旋律和伴奏間互動 	<p>Timbre:</p> <ul style="list-style-type: none"> often featuring acoustic instruments 以原聲樂器為主 <p>Instrumentation:</p> <ul style="list-style-type: none"> piano, acoustic/electric guitar, bass guitar, strings, drums, and sometimes orchestral arrangements 鋼琴、原聲 / 電結他、低音結他、弦樂、鼓，偶有管弦樂編曲 <p>Vocals:</p> <ul style="list-style-type: none"> clear, expressive and prominent lead vocal 清晰、富有表現力和突出的主音歌手 	<ul style="list-style-type: none"> verse-chorus form, with a possible bridge 「主歌-副歌」曲式，間中加上間奏 chorus repeated 重複副歌