



音樂薈萃·學校室樂 創作 2025

Gala Musica · School Chamber Compositions



音樂會

Concert Performance

2025年2月21日(星期五) 晚上7時30分
牛池灣文娛中心劇院

21 February 2025 (Friday) 7:30 p.m.
Theatre, Ngau Chi Wan Civic Centre

主辦：
Presented by :



中華人民共和國香港特別行政區政府
教育局
Education Bureau
The Government of the Hong Kong Special Administrative Region
of the People's Republic of China

協辦：
Co-organised by :



香港作曲家聯會
Hong Kong
Composers' Guild

贊助：
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觀眾守則 House Rules

各位觀眾：

為令活動順利進行,切勿在場內攝影、錄音、錄影、吸煙或飲食。在節目進行前,請關掉鬧錶和手提電話的響鬧裝置,以及其他響鬧或發光裝置。在音樂演奏時,請保持肅靜,切勿在樂曲未完結或樂章與樂章之間鼓掌。多謝合作。

Dear Patrons,

To make this activity a successful experience, please refrain from unauthorised photography, recording, filming, smoking, eating or drinking in the auditorium. Before the performance, please switch off the beeping devices on your alarm watches, mobile phones or any other alarm or lighting devices. During the performance, please keep quiet and do not applaud between music movements or before music completes. Thank you for your cooperation.

Gala
Musica



「音樂薈萃」系列

“GalaMusica” Series

簡介

教育局課程發展處藝術教育組自 2017 年開始舉辦「音樂薈萃」系列：「學校室樂創作」及「學校創藝作品」。這兩個學生音樂活動分別於隔年舉行，並獲得香港作曲家及作詞家協會 (CASH) 贊助。「音樂薈萃」系列活動旨在鼓勵學生創作室樂作品及多媒體創藝作品，並為他們提供在舞台上展示創意的寶貴機會。

Introduction

Since 2017, the Arts Education Section of the Curriculum Development Institute, Education Bureau has organised the “GalaMusica” Series, featuring the “School Chamber Compositions” and “School Creative Works”. Sponsored by the Composers and Authors Society of Hong Kong, these two student music activities are held in alternate years. It aims to encourage students to compose chamber music and creative works with multimedia support, while also providing them with valuable opportunities to showcase their creativity on stage.

音樂薈萃 · 學校室樂創作

「學校室樂創作」（前身為「學校室樂作品展」），由教育局課程發展處藝術教育組主辦及香港作曲家聯會協辦，旨在鼓勵中學生創作音樂。活動透過專業演奏家首演學生的原創作品，為學生提供觀摩交流的寶貴機會。參與學生需從指定樂器中選取中國及西洋樂器組合，創作室樂作品。獲選的學生傑出音樂作品將於康樂及文化事務署轄下的表演場地舉行「首演音樂會」，由專業演奏家演奏。在音樂會當日，評判團及演奏家將選出三個特別獎項，分別是「最佳意念獎」、「最佳中國器樂寫作獎」及「演奏家評選獎」。評選準則涵蓋音樂的原創性、結構、意念與發展、樂器特質的發揮，以及記譜的準確性和實用性。

GalaMusica · School Chamber Compositions

The “School Chamber Compositions” (formerly known as “Schools Music Composition Showcase”) is co-organised by the Arts Education Section of the Curriculum Development Institute, Education Bureau and the Hong Kong Composers’ Guild. It aims to encourage secondary school students to compose music. By having their original works premiered by professional musicians, students are provided with valuable opportunities for observation and exchange. Participating students are required to create chamber music compositions by selecting combinations of Chinese and Western instruments from a designated list. Outstanding compositions will be performed at a “Premiere Concert” held at a venue under the Leisure and Cultural Services Department, with performances by professional musicians. During the concert, the judging panel and performers will select three special awards: the “Best Creative Ideas Award”, the “Best Chinese Instrumental Music Writing Award” and the “Performers’ Adjudication Award”, based on originality, structure, ideas and development, idiomatic writing for the instruments, notational accuracy and practicability.

香港作曲家聯會導師計劃

在每年舉辦的「音樂薈萃」系列活動中，評判團會挑選具音樂潛質的同學參與「導師計劃」。香港作曲家聯會以獎學金形式聘請資深作曲家，指導獲選同學創作樂曲，並於翌年的「音樂薈萃」系列活動首演其作品。歷年來，參與「導師計劃」的同學均獲益良多，不乏繼續進修音樂者，部分同學更成為香港文化藝術發展的重要人才。

Hong Kong Composers' Guild Mentorship Scheme

In the annual “GalaMusica” Series, the panel of adjudicators selects students with musical potential to participate in the “Mentorship Scheme”. The Hong Kong Composers' Guild provides scholarships to invite experienced composers to mentor the selected students in creating music composition. Their works are then premiered in the “GalaMusica” event in the subsequent year. Over the years, students who have participated in the “Mentorship Scheme” have greatly benefited from the experience. Many of them have gone on to pursue further studies in music, with some even becoming key contributors to the development of the cultural and arts scene in Hong Kong.

· 參與作品 Entries ·

學校 School	學生 Student	作品名稱 Title
風采中學 (教育評議會主辦) Elegantia College (Sponsored by Education Convergence)	劉卓諺 LAU Cheuk-yin	《星夜》 <i>The Starry Night</i>
	李雙君 LI Sheung-kwan	《落葉》 <i>Fallen Leaves</i>
循道中學 Methodist College	紀耀翔 JI Yaoxiang	<i>River's Journey</i>
	曾亦賢 TSANG Yick-yin	<i>Reflection</i>
保良局百周年李兆忠紀念中學 Po Leung Kuk Centenary Li Shiu Chung Memorial College	陳柏希 CHAN Pak-hei	《夏鳥》
香港培正中學 Pui Ching Middle School	蔡家悅 CHAI Ka-yuet	《咖啡杯》 <i>Coffee Cup</i>
南亞路德會沐恩中學 SALEM-Immanuel Lutheran College	胡梓柏 HU Xingbo	《儺祭》 <i>Nuo Sacrifice</i>
聖公會陳融中學 SKH Chan Young Secondary School	盧凱莉 LO Hoi-lee	《竹》 <i>A Little Bamboo</i>
聖保羅書院 St. Paul's College	陳潤熙 CHAN Thales Yun-hei	《浮生》
聖士提反書院 St Stephen's College	區梓浩 AU Tsz-ho, Marcus	《城市變遷的回響》 <i>Echoes of a Changing City</i>
	李俊希 LEE Chun-hei	<i>A Fearful Dream</i>

◆ 評判團 Panel of Adjudicators ◆

傑出音樂作品獎評選

Selection for Outstanding Composition Awards

許翔威先生

Mr HUI Cheung-wai

黃俊諱博士

Dr WONG Chun-wai

黃逸偉博士

Dr WONG Yat-wai, Joseph

最佳意念獎及 最佳中國器樂寫作獎評選

Selection for the Best Creative Ideas Award and the Best Chinese Instrumental Music Writing Award

梅廣釗博士（主席評判）

Dr MUI Kwong-chiu (Chief adjudicator)

伍巧怡女士

Ms NG Hau-ye, Poly

李家泰博士

Dr LEE Kar-tai, Phoebus

演奏家評選獎評選

Selection for the Performers' Adjudication Award

由負責演奏傑出音樂作品的
演奏家選出

Selected by the performers responsible for
performing Outstanding Compositions

◆ 司儀 Master of Ceremony ◆

成俊曦博士

Dr SHING Chun-hay

◆ 傑出音樂作品獎 Outstanding Composition Award ◆

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	李雙君 LI Sheung-kwan	《落葉》 <i>Fallen Leaves</i>
保良局百周年李兆忠紀念中學 Po Leung Kuk Centenary Li Shiu Chung Memorial College	陳柏希 CHAN Pak-hei	《夏鳥》
香港培正中學 Pui Ching Middle School	蔡家悅 CHAI Ka-yuet	《咖啡杯》 <i>Coffee Cup</i>
南亞路德會沐恩中學 SALEM-Immanuel Lutheran College	胡梓柏 HU Xingbo	《儼祭》 <i>Nuo Sacrifice</i>
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聖保羅書院 St. Paul's College	陳潤熙 CHAN Thales Yun-hei	《浮生》
聖士提反書院 St Stephen's College	區梓浩 AU Tsz-ho, Marcus	《城市變遷的回響》 <i>Echoes of a Changing City</i>

◆ 嘉許狀 Certificate of Appreciation ◆

學校 School	學生 Student	作品名稱 Title
循道中學 Methodist College	紀耀翔 JI Yaoxiang	<i>River's Journey</i>
	曾亦賢 TSANG Yick-yin	<i>Reflection</i>
聖士提反書院 St Stephen's College	李俊希 LEE Chun-hei	<i>A Fearful Dream</i>

◊ 程序表 Programme ◊

I. 開幕 Opening

II. 傑出音樂作品首演* Premiere of Outstanding Compositions*

學生 Student	作品名稱 Title	學校 School
區梓浩 AU Tsz-ho, Marcus	《城市變遷的回響》 <i>Echoes of a Changing City</i>	聖士提反書院 St Stephen's College
蔡家悅 CHAI Ka-yuet	《咖啡杯》 <i>Coffee Cup</i>	香港培正中學 Pui Ching Middle School
陳柏希 CHAN Pak-hei	《夏鳥》	保良局百周年李兆忠紀念中學 Po Leung Kuk Centenary Li Shiu Chung Memorial College

評判回饋 Feedback from Adjudicator

陳潤熙 CHAN Thales Yun-hei	《浮生》	聖保羅書院 St. Paul's College
胡梓柏 HU Xingbo	《攤祭》 <i>Nuo Sacrifice</i>	南亞路德會沐恩中學 SALEM-Immanuel Lutheran College
劉卓諺 LAU Cheuk-yin	《星夜》 <i>The Starry Night</i>	風采中學（教育評議會主辦） Elegantia College (Sponsored by Education Convergence)

評判回饋 Feedback from Adjudicator

中場休息 Intermission

李雙君 LI Sheung-kwan	《落葉》 <i>Fallen Leaves</i>	風采中學（教育評議會主辦） Elegantia College (Sponsored by Education Convergence)
盧凱莉 LO Hoi-lee	《竹》 <i>A Little Bamboo</i>	聖公會陳融中學 SKH Chan Young Secondary School

評判回饋 Feedback from Adjudicator

* 按學生姓氏英文字母排序 In alphabetical order of students' surnames

III. 香港作曲家聯會導師計劃學生作品首演 Premiere of Students' Compositions under Hong Kong Composers' Guild Mentorship Scheme

學生 Student	作品名稱 Title	學校 School
畢永希 BUT Wing-hei	《蝶之舞》 <i>Butterflies</i>	拔萃女書院 Diocesan Girls' School
莫君頌 MOK Samuel Kwan-chung	《傳承·匠心》 <i>May the Spirit Sound</i>	聖士提反書院 St Stephen's College

IV. 評判團代表致評語 Remarks by Representative of the Panel of Adjudicators

V. 頒發紀念品及獎項 Presentation of Souvenirs and Prizes

· 傑出音樂作品簡介 ·
· Programme Notes of Outstanding Compositions ·

《城市變遷的回響》
Echoes of a Changing City

區梓浩
AU Tsz-ho, Marcus

本作品受到香港的移民潮和城市的變遷所啟發。

目前很多人都會去不同的地方適應新生活，實現他們的夢想。音樂的開端是一段淒慘和無望的二胡旋律，描繪當人們去到一個不熟悉環境的難處。接着旋律轉到大調，並交由小提琴和單簧管演奏，帶出那種尋找希望和夢想的過程。跟隨是突如其來的中段，不同樂器演奏著三連音，勾劃出遇到的困境、壓力和痛苦。

笛子和二胡接着演奏一段速度平穩的段落，運用了笛子強而有力的吐音演奏不同音域的旋律，似乎是經歷波浪後開始找到自己美滿的生活。音樂逐漸平靜下來，由小提琴帶出一段真摯動人的旋律，扣人心弦。樂曲進入高潮，以齊奏的方式把第一主題轉為大調，表達了人們經歷重重難關後，逐步建立歸屬感並感受到那份愛。鼓勵人們不要後悔當初，所謂『關關難過關關過』。

使用的樂器：笛子、二胡、單簧管、小提琴、敲擊、鋼琴

《咖啡杯》
Coffee Cup

蔡家悅
CHAI Ka-yuet

《咖啡杯》是一首充滿情感起伏的樂曲，融合了擺動、多變的元素，並配合轉調、節拍轉換等創作技巧。旋律時而輕快，時而憂傷，猶如在咖啡館裏品味生活的甜美與苦澀，或在主題樂園的咖啡杯裏面轉得昏亂。作品中流淌著飄忽不定的節奏，每一段旋律都表達著咖啡館裏的人和事，五味雜陳。

使用的樂器：笛子、二胡、次中音薩克管、中提琴、敲擊、鋼琴

《夏鳥》

陳柏希
CHAN Pak-hei

This piece was inspired by the sound of birds in the morning. The music portrays a vivid scene of tweeting and flying birds.

A short motif in thirds is introduced in the slow first section, and variations of the motif symbolise distant chirps of birds in the morning.

The main theme of the piece appears in the second section as a lively *dizi* and violin duet, portraying the birds flying from tree to tree and singing happily. At the end of this section, the piano solo refers to a flock of birds gathering and having a party.

The third section of the piece is relatively softer, showcasing the birds flying freely in the breeze.

The fourth section, the most intense one, started with trills that sound like raindrops, leading to a loud thunder and eventually a rainstorm. The intensity keeps building up until ascending and *decrescendo* phrases, floating away towards the end of the section.

In the final section, the piano solo depicts the rain stopping and the sun shining brightly. The *dizi* and the violin then join to represent an assembly. Finally, a vigorous short passage brings out the energetic, cheerful end of the piece. The birds return home happily.

Instrumentation: *Dizi*, Violin, Piano

《浮生》

陳潤熙
CHAN Thales Yun-hei

《浮生》是根據畫家弘仁的山水圖所作的一首樂曲。弘仁生於明清兩朝替換時期，目睹自己的國家被滿族所滅亡，在清朝成立後更曾參與反清戰爭，但終究不能挽救時局。於是他懷着眷懷故國的堅貞氣節，退出官場，潛心繪畫。畫中藉寄情山水，以紓緩在歷史洪流下內心掙扎之苦。

樂曲首以持續下行的旋律，表示弘仁內心因國破家亡而感到的焦慮、不安。中段是他回憶戰火期間的情況，士兵們四處廝殺，造成生活環境動蕩不安，民眾生活朝不保夕。大提琴持續的十六分音符，加上其他樂器的切分音節奏，營造了緊張、焦慮的氣氛。

樂曲末段速度緩慢，象徵弘仁亡國後無奈、麻木的心情。全首樂曲以 D 小調作結。

使用的樂器：笛子、單簧管、小提琴、敲擊、鋼琴

《儺祭》

Nuo Sacrifice

胡埜柏

HU Xingbo

「儺」起源於史前，盛行於商周。史前的人們認為萬物皆有靈，一切不祥的事物皆為鬼魅作祟，因此透過與神鬼溝通、敬獻祭品，以歌舞娛神等方式祛病消災，成為巫儺儀式文化。而「假面扮神，擊鼓大呼」這樣的型態，是儺祭儀式的核心。樂曲以此為題材，透過四個段落呼應儺祭內容結構：請神——祭神——娛神——送神。以樸素，民歌式的旋律動機，通過不同變奏手法，模仿各路天神、地祇的形象及其互動，表達對於古代巫儺文化及儀式場面的暢想。

使用的樂器：笛子、二胡、中提琴、敲擊、鋼琴

《星夜》

The Starry Night

劉卓諺

LAU Cheuk-yin

When we think of “Starry Night”, we often picture Van Gogh’s famous painting. His life was tough, marked by illness and poverty, and sadly concluded with his suicide at 37.

This musical tale explores how Van Gogh crafted “Starry Night”, blending his emotions with reality. It begins by depicting himself in deep thought during challenging times, experiencing a mix of sadness and contemplation. As the music progresses, it transits from melancholy to peace, reflecting Van Gogh’s complex feelings.

This composition is divided into 8 sections. The first section, featuring a canon in F minor, evokes a sense of melancholy, just like Van Gogh resembling the past. Transitioning with an extended dominant 13th of E flat major, the music modulates to A flat major. Section 2 embodies fond childhood memories, with dissonant notes in the left hand creating tension and leading to a modulation to C minor. Section 3 showcases key changes intensifying towards a climactic point, illustrating Van Gogh’s entanglement in the intersection of psychology and reality.

Section 4 revisits the initial theme, swiftly altering mood at Bar 47 with a G sharp minor chord, followed by shifts to E flat major in section 5 and C sharp major in section 6, representing Van Gogh’s intricate emotions. Section 7 culminates in a peak, portraying Van Gogh’s frenzy as suppressed grief and anger emerge, urging him to paint fervently. The final section returns to a serene theme at the start, concluding with two unresolved notes — G and F, symbolising enduring unresolved pain and memories.

Instrumentation: *Xiao, Gaohu*, Tenor Saxophone, Violin, Piano

《落葉》

Fallen Leaves

李雙君

LI Sheung-kwan

故事緣自一次目睹落葉飄零的景象後，有感而發所寫的，藉以抒發對落葉的幻想，隱喻對人類成長中所面對挑戰的鼓勵。

I 萌生

簫帶出主題，描繪一顆嫩芽生長的過程，而鋼琴和單簧管繼續發展主題，彷彿嫩芽在大自然中茁壯成長。最後由二胡重複主題。

II 生長

描繪樹葉生長茂盛。值得注意的是運用了二胡的極高音區，以帶出空靈的感覺。

III 風雨

通過緊湊的十六分音符，描繪激烈的風雨，以及樹葉在風雨下仍堅毅不屈的留下來。

IV 落葉飄零 及 V 歸根

落葉歸根，重複主題旋律。

使用的樂器：簫、二胡、單簧管、中提琴、敲擊、鋼琴

《竹》

A Little Bamboo

盧凱莉

LO Hoi-lee

This composition describes the fancy of a little bamboo, intertwining elements of traditional Chinese music with contemporary Western influences. The piece is mainly structured around a pentatonic scale, which is integral to Chinese musical traditions. By adding some dissonant intervals, it tries to evoke a rich, evocative atmosphere that bridges cultural boundaries.

The melody is intentionally simple, reflecting the essence of Chinese musical aesthetics. This simplicity is complemented by a heterophonic texture, where variations of a single melodic line are played simultaneously, creating a layered and intricate soundscape.

A unique feature of the piece is its use of symbolic decorations. These embellishments serve to highlight the fundamental melodies, emphasising the “rhyme” (韻) of the music. Rather than focusing on complex melodic developments, it tries to express depth and emotion through these subtle, yet powerful, adornments.

Instrumentation: *Dizi, Gaohu, Bass Clarinet, Viola, Percussion*

◊ 香港作曲家聯會導師計劃 ◊
◊ Hong Kong Composers' Guild Mentorship Scheme ◊

《蝶之舞》
Butterflies

畢永希
BUT Wing-hei

Butterflies is a quartet for flute, violin, cello, and piano, inspired by the life of a butterfly. The piece starts quietly with the motif of butterflies flying lightly played by the piano, mimicking a new life exploring the world full of curiosity, then progresses to a gloomy tone depicting the struggles that a caterpillar faces during growth. The unstable tone develops to the tense peak. After the pause, the butterfly breaks out of its cocoon and is free to fly, gaining a life of liberation. The music eventually slows down to the ending where it repeats the same motif in the beginning.

Throughout the piece, dissonance chords and Bartok pizzicato are used to depict the struggles in a butterfly's life, while trills and irregular leaps hint on the random and light gesture of a butterfly flying. Harmonics and tremolos also create a boundless atmosphere to portray the beauty of nature. After the butterfly gains liberation, the high-register running passage of the piano visualises the unfettered butterfly flying freely, creating a sense of freeness and relief. This music hopes to bring the message of finding hope and desire despite the challenges in life, just as a butterfly longing for its freedom.

Instrumentation: Flute, Violin, Cello, Piano

作曲家 Composer

BUT Wing-hei, Andrea, had been a student of the Junior Music Programme at the Hong Kong Academy Performing Arts, majoring in violin and composition, and studied composition under the tutelage of Ms Sandy LEE through the Hong Kong Composers' Guild Mentorship Scheme. Andrea has written music for chamber, solo, new timbre, and has created works using digital audio workstations. As a composer who loves to portray nature in her music, she is also interested in multimedia artwork to express her ideas through choreography and stage light effects.

She was awarded First Place in Original Composition in the 76th Hong Kong Schools Music Festival, and the Outstanding Individual Composition Prize in the GalaMusica · School Creative Works 2024 with her multimedia work *The Journey of Water*. She had also served as the Concertmistress and Chairlady of the Diocesan Girls' School Symphony Orchestra.

導師 Mentor

李佩珊女士 Ms LEE Pui-shan, Sandy

《傳承 · 匠心》 *May the Spirit Sound*

莫君頌
MOK Samuel Kwan-chung

「人生在世，所為何事」—— 本作品受「匠人精神」（Shokunin tamashī）的生活態度啟發，敘述一位匠人的一生，藉此向一代宗師致敬。

「光景」主要由一組六聲音列（D^b-E^b-F-G-A^b-C）構成，營造朦朧、空靈的意境。長笛的旋律動機象徵老邁孤寂的匠人對時間流逝的嘆息。樂段點綴泛音、滑音、長笛氣音、拍打樂器等聲效，表現寒風凜冽吹過，樹葉凋零散落的景緻。

「匠心」為「線」與「點」的織體交錯。「線」：弦樂纏綿地交織著，對位錯落有致，儼如慢鏡頭般描繪匠人精雕細琢地工作。「點」：輕巧的撥弦伴隨典雅的旋律，呈現匠人細膩的手藝。

「傳承」—— 音樂越發不安，匠人兒子無意繼承匠藝，反而渴望到城市銳意為其藝術抱負闖一番事業。父子因代際衝突、城鄉差異產生矛盾角力。具節奏感的動機表達匠人所醞釀的情緒一觸即發。

「隨心」—— 平和靜謐的氣息縈繞不散：小提琴模仿鳥鳴聲捕捉大自然之唯美；長笛中低音模仿尺八空靈的聲音，運用彈簧殘響對着鋼琴吹奏，結合鋼琴泛音使聲音迴盪。鋼琴之五分和弦模仿佛寺的鐘聲，體現匠人佛性的豁達、超然的態度。兒子繼承匠藝或開創先河已不再重要，因為藝術並無絕對公式—— 匠人的精神必得以傳承。

使用的樂器：長笛、小提琴、中提琴、大提琴、顫音鋼片琴、鋼琴

作曲家 Composer

Samuel MOK is an 18-year-old musician passionate about music composition across various genres. His piano work *Three Variations on a Waltz Theme* premiered at the Yamaha International Highlight Concert 2019 in Singapore after winning the regional competition in Hong Kong. His subsequent pieces – *Transfigured Mirage*, a trio for *erhu*, violin and piano, and *Dare to Dream, Fuelled to Fly*, a multimedia work integrating music, choreography and animation, received multiple accolades in the Education Bureau’s GalaMusica · School Chamber Compositions 2023 and GalaMusica · School Creative Works 2024, including two Outstanding Composition Prizes. Samuel was the composer for the St Stephen’s College’s 120th Anniversary musical *Lost and Found*, which premiered at the Xiqu Centre in 2023. Recently, he directed a multimedia orchestral composition, *Cityscapes of Central*, integrating videography and music. Samuel was mentored by Mr Julian CHAN under the Hong Kong Composers’ Guild Mentorship Scheme, and Dr Ada LAI from the St Stephen’s College’s Creativity Programme.

Samuel is also an accomplished violinist and pianist, having received distinctions in LTCL and ATCL Performance Diplomas respectively. At the Australian International Music Festival 2024, he performed as the piano soloist in Dr Steve HO’s “Kung Fu Rhapsody” for piano and orchestra at the Sydney Opera House. Samuel was awarded champion in the Hong Kong Schools Music Festival on many occasions, and received the 2021-22 Grantham Music Award in recognition of his outstanding violin performance.

導師 Mentor

陳玉彬先生 Mr CHAN Yuk-pan, Julian

◆ 演奏家 Performers ◆

歐惠雯 鋼琴
AU Emas Piano

陳啟謙 二胡 / 高胡
CHAN Kai-him *Erhu / Gaohu*

蔡書麟 中提琴
CHOI Chris Viola

范錦烽 薩克管
FAN Kam-fung Saxophone

馮逸山 單簧管 / 低音單簧管
FUNG Linus Clarinet / Bass Clarinet

關統洋 中提琴
KWAN Otto Viola

李家謙 二胡 / 高胡
LEE Nero *Erhu / Gaohu*

李玟鎬 鋼琴
LI Joanne Piano

廖梓丞 鋼琴
LIU Jason Piano

廖晃業 長笛
LIU Jay Flute

◆ 演奏家 Performers ◆

潘澤然 大提琴
PUN Chak-yin Cello

沈健榆 笛子 / 簫
SHAM Kenneth *Dizi / Xiao*

宋艾樟 小提琴
SUNG Aimee Violin

杜雪軒 笛子
TO Suet-hin *Dizi*

王偉文 敲擊
VONG Raymond Percussion

胡喬立 小提琴
WU Kiu-lap Violin

邱君琳 笛子
YAU Candy *Dizi*

Gala
Musica



