Design and Technology Enriching Knowledge Series: Creative Digital Video Production (New) 設計與科技知識增益系列:創意數碼錄像製作 (新辦) CDI020221443

Date & Time Session 節文 1: 18/06/2022 (Saturday/星期六) 2:00pm -5:00 pm

日期及時間 : Session 節次 2: 25/06/2022 (Saturday/星期六) 9:30am -12:30 pm & 2:00pm -5:00 pm

<u>Session</u> <u>節次 3:</u> 9/07/2022 (Saturday/星期六) 9:30am –12:30 pm & 2:00pm–5:00 pm

Hong Kong Design Institute(HKDI) 香港知專設計學院 Venue 地點

3 King Ling Road, Tiu Keng Leng, Tseung Kwan O 香港新界調景嶺景嶺路 3 號

Session 節次 1: (PM) Room A008, G/F, Tower A (下午) A 座 地下 A008 室

Session 節次 2: (WD) Room A005, LG/F Tower A (全日) A 座 地下低層 A005 室

<u>Session</u> 節次 3: (WD) Room C008, G/F Tower C (全日) C座 地下 C008 室

Time 時間	Content/Activity 内容/活動	Speaker(s) 講者		
Session 節次 1: 18/06/2022 Topic: Preproduction - Video production workflow & Ideas development 主題:前期製作 - 影片製作流程及意念發展				
2:00 p.m. – 2:30 p.m.	Introduction to Creative Digital Video Production 簡介創意數碼錄像製作 ■ Trend on the Digital Media and Video Production Industries 數碼媒體及影像製作行業趨勢	Tutors from Department of Digital Media: 數碼媒體學系導師: Mr CHAN Siu Hei, Angus 陳兆禧先生 (He is currently a lecturer in the Digital		
	Workflow of video production and ideas development 影片製作流程及意念發展	Media Department of the HKDI. He has worked for Director Johnnie To at Milkyway Image Ltd. since 2010. 現為香港知專設計學院數碼媒體系講師,自 2010 年起加入杜其峰導演的銀河映像公司。)		
2:30 p.m. – 4:45 p.m.	 Scriptwriting & storytelling creation 劇本及故事創作 Idea presentation and storyboarding techniques 意念傳意及分鏡技巧 Projects and experience sharing 實例及經驗分享 	Ms LAI Yue Shan, Anna 賴月珊女士 (She is currently a lecturer in the Digital Media Department of the HKDI. She has participated in the production of many movies. 現為香港知專設計學院數碼媒體系講師,曾參與編劇/原創故事的電影包括 2004 年《追蹤眼前人》、2011 年《大藍湖》及 2019 年電影《非分熟女》。)		
4:45 p.m. – 5:00 p.m.	Q&A 問與答	All speakers 全部講者		

Time 時間	Content/Activity 內容/活動	Speaker(s) 講者		
Session 節次 2: 25/06/2022				
Topic: Production - Video shooting skill				
主題:製作 - 影片拍攝技巧				
9:30 a.m. – 10:15 a.m.	Video shooting fundamentals 影片拍攝基礎 ■ Concept of exposure, ISO, white balance and audio recording 影像曝光、感光速度、白平衡及收音概念 ■ Concept of storyboard 拍攝用故事板繪製概念			
10:15 a.m. – 12:30 p.m.	Workshop on video shooting (Part 1) 影片拍攝工作坊(第一部分) Introduction to the commonly used / latest equipment (e.g. video cameras, lighting, microphones, stabilizer, camera sliding track, etc) for video shooting 簡介影片拍攝常用/最新設備(如攝錄 機、燈光、麥克風、穩定器、攝錄路軌等) Basic camera operation techniques and demonstration 攝製器基本操作及示範 Hands-on practice with video shooting equipment 運用視頻拍攝設備進行練習	Tutors from Department of Digital Media: 數碼媒體學系導師: Mr CHAN Siu Chung, Joe 陳肇忠先生 Mr YU Tak Lun, Terance 余德麟先生		
12:30 p.m. – 2:00 p.m.	Lunch 午膳時間			
2:00 p.m – 4:45 p.m.	Workshop on video shooting (Part 2) 影片拍攝工作坊(第二部分) Introduction to videography, lighting and audio in video production 簡介影片製作中的攝像、燈光及音效 Group video production project 分組影片製作習作	Tutors from Department of Digital Media: 數碼媒體學系導師: Mr CHAN Siu Chung, Joe 陳肇忠先生 Mr YU Tak Lun, Terance 余德麟先生		
4:45 p.m. – 5:00 p.m.	Q&A 問與答	All speakers 全部講者		

Time 時間	Content/Activity 內容/活動	Speaker(s) 講者		
Session 節次 3: 09/07/2022				
Topic: Postproduction - Video editing technique and Special effects				
主題:後期製作 -	影片剪接技巧與特效			
9:30 a.m. – 10:15 a.m.	Basic Video editing theory 基本剪接理論			
10:15 a.m. – 12:30 p.m.	Workshop on video editing (Part 1) 影片剪接工作坊(第一部分) Workflow of video editing 影片剪接工作流程 Introduction to the popular / free software and related computer equipment for video editing 簡介流行/免費剪接軟件及相關電腦設備 Demonstration and hands-on practice on video editing, including basic splicing operation, three-point editing, dialogue editing, etc 影片剪接示範和實踐,包括基本剪接操作,三點剪輯法及對話剪接等	Tutors from Department of Digital Media: 數碼媒體學系導師: Ms LAU Mei Po, Mabel 劉美寶女士 Mr LIU Lap Chi 廖立智先生		
12:30 p.m. – 2:00 p.m.	Lunch 午膳時間			
2:00 p.m – 4:45 p.m.	Workshop on video editing (Part 2) 影片剪接工作坊(第二部分) ■ Audio editing and special effects for video 音效剪輯和影片特效	Tutors from Department of Digital Media: 數碼媒體學系導師: Ms LAU Mei Po, Mabel 劉美寶女士		
	● Individual video editing project 個人影片剪接習作	Mr LIU Lap Chi 廖立智先生		
4:45 p.m. – 5:00 p.m.	Q&A 問與答	All speakers 全部講者		